



GANTZ/11

HIROYA OKU Works.

ガ ン ツ 奥 浩 哉

Before the world
was created,
the Word already existed.
The Word was
the source of life,
and this life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.



GANTZ
HIROYA OKU Works.



DARK HORSE MANGA™

Story and art by
HIROYA OKU

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HIROYA OKU Works

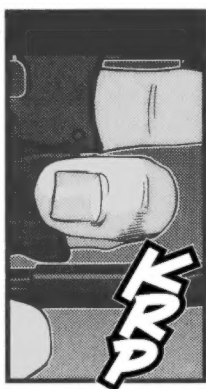
0119

LATE-NIGHT CLASSROOM



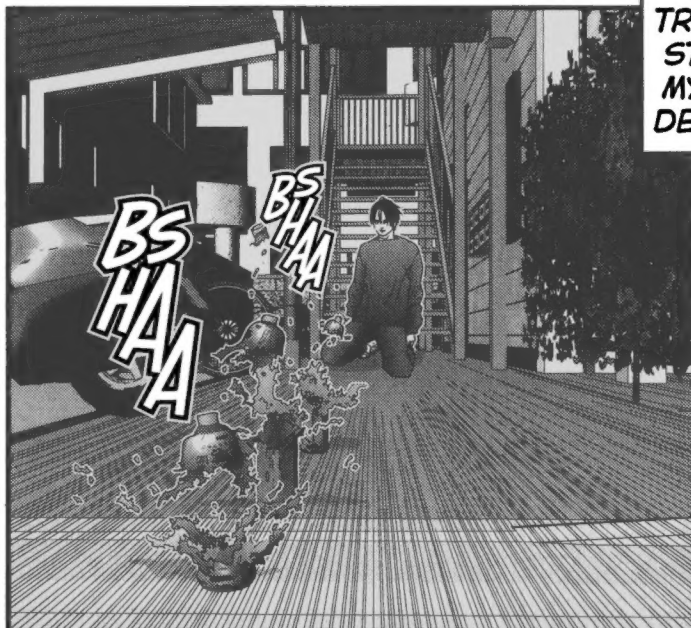


I FIND
MYSELF
INCREAS-
INGLY
LUSTING
FOR LIFE.



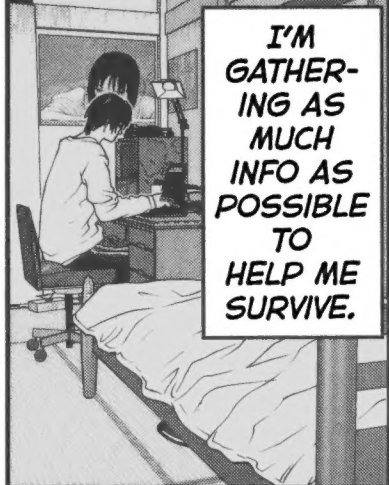
I
NEVER
USED
TO
CARE
THAT
MUCH.

TO TELL THE
TRUTH, I FINALLY
STARTED USING
MY HEAD IN OR-
DER TO SURVIVE.

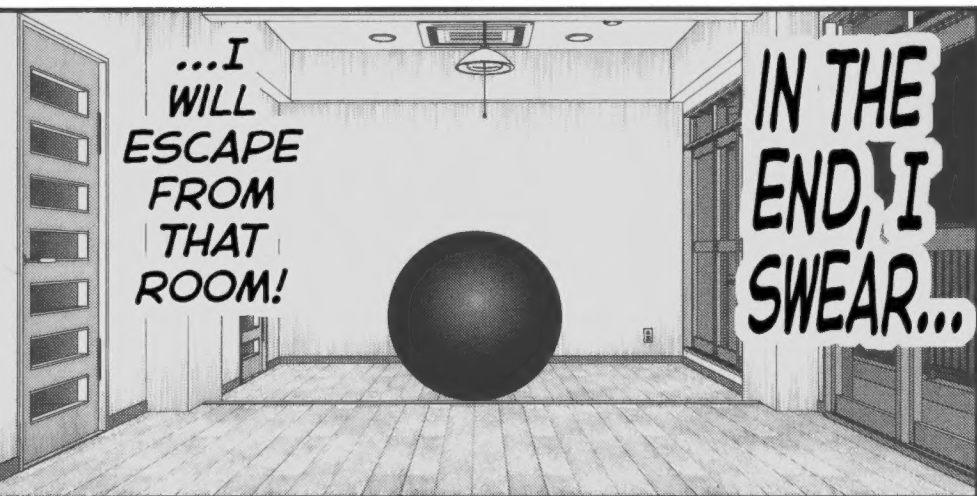




I HAVE
TO DO
SOME-
THING.
I HAVE
TO DO
SOME-
THING.



I'M
GATHER-
ING AS
MUCH
INFO AS
POSSIBLE
TO
HELP ME
SURVIVE.



...I
WILL
ESCAPE
FROM
THAT
ROOM!

IN THE
END, I
SWEAR...



KIRIRIRI
KIRIRIRI
KIRIRIRI
KIRIRIRI



...

BIP



IZUMI?



WHO'D CALL THIS LATE? HUH?



HOME, OF COURSE.



WHERE ARE YOU?



UH... YEAH. WHAT? IT'S KINDA LATE.



KURO-NO?



I THINK IT'S THAT THING-- THE ONE THAT TORE UP OUR SCHOOL.



WHAT? AT THE SCHOOL ?!



THERE'S SOMEONE AT THE SCHOOL WHO LOOKS JUST LIKE YOU.

...AND
DE-
STROY
YOU!

I
WILL
HUNT
YOU
DOWN...

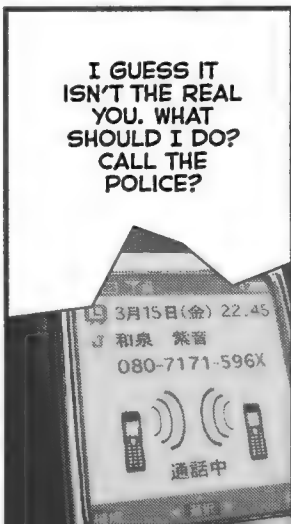


WAIT.
I'LL HEAD
OVER
THERE.

GOT
IT.



I GUESS IT
ISN'T THE REAL
YOU. WHAT
SHOULD I DO?
CALL THE
POLICE?



IT'S
SLEEPING
IN THE
CLASS-
ROOM
NOW.



I SAW
THIS GUY
WHO
LOOKED
LIKE
YOU IN
SHIBUYA
AND
FOLLOWED
HIM
HERE.

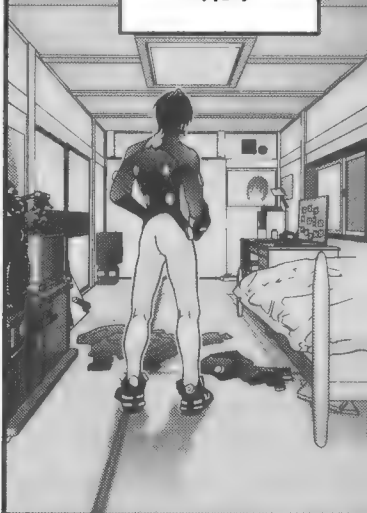
**IZUMI IS
ACTING
KINDA
WEIRD.**



**HOW MANY
ARE THERE?
DAMMIT.
WHY DID IT
HAVE TO
HAPPEN SO
LATE?**

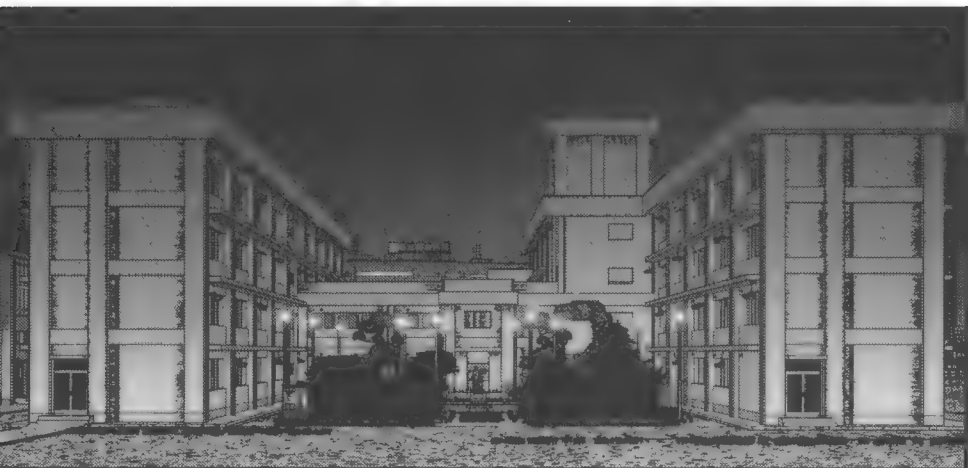
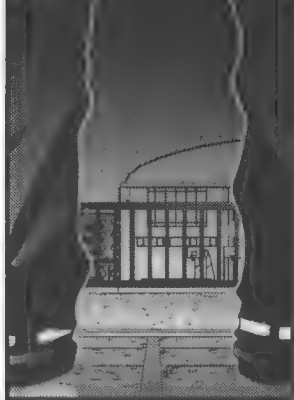
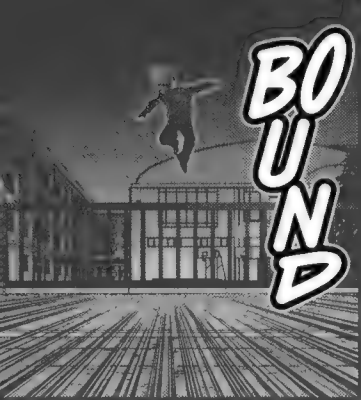


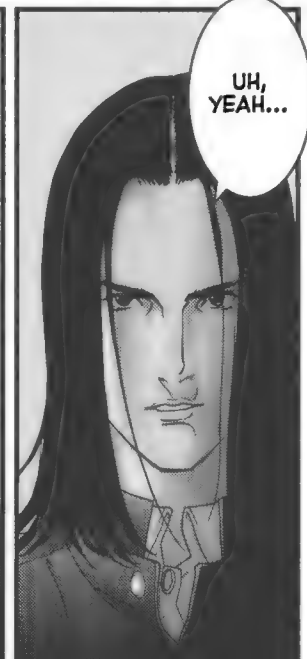
**THE LITTLE
ALIEN?!
DID I MISS
ONE?**



**IS THERE
REALLY
AN ALIEN
WAITING
TO ATTACK
ME AT
SCHOOL?**









IT'S LATE.
WHAT THE HELL DO
YOU WANT?

WHAT...
WHAT'S GOIN' ON?



YOU
MUST'VE
SUSPECTED
SOME-
THING.

IT
WAS ALL A
LIE.



WHAT
DO
YOU
MEAN?

HUH?
TALK?



I
JUST
WANTED
TO...
TALK.

YA
KNOW...
I
JUST...



NO,
NOT
AT
ALL.



HE'S
KINDA LIKE
YODOGAWA
NAGAHARU,*
DON'T YOU
THINK?

HARRY
POT-
TER...

HEY.

*A VERY OLD MOVIE CRITIC



...AND
IT GOT
MIXED UP
WITH ALL
THE
OTHER
DUCKS.

SHE
TOOK IT
TO A
PARK TO
PLAY...



A
DUCK?

HUH?
HONJO
MANAMI?

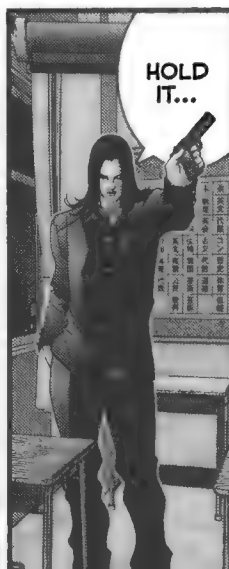


THEY
SAY
SHE
HAS A
DUCK.

HONJO
MANA-
MI...



STOP!



HOLD
IT...



I'M
GOING
HOME
TO
BED.

YEAH,
THAT'S
FUNNY, BUT
CAN'T WE
DO THIS
TOMOR-
ROW?



A
GUY...?

...A
GUY.

...IS
TALK
ABOUT...

WHAT
I
REALLY
WANT TO
DO...



...HE
COULDN'T
HELP
IT.

HE
LOVED
IT SO
MUCH...

HE WAS
ADDICTED
TO THAT
BLOG
ABOUT THE
BLACK
SPHERE.

THIS
GUY...

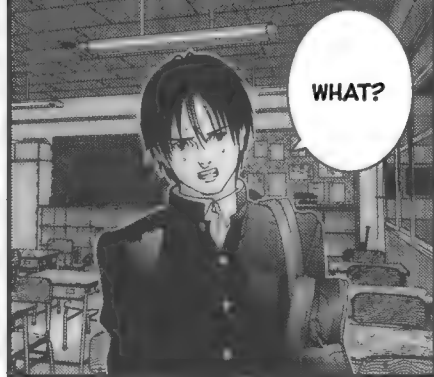
	月	火	水	木	金	土
1 限	H R	日史	体育	物理	英文	幾何
2 限	英文	化学	幾何	英会	代数	現国
3 限	現国	英文	生物	古文	コン	地理
4 限	体育	実務	現国	代数	世史	福祉
5 限	代数	公民	芸術	道徳	体育	
6 限		幾何	芸術	保健		



I
TRIED
TO THINK
ABOUT
IT.

WHY
DID HE
LOVE IT
SO
MUCH?

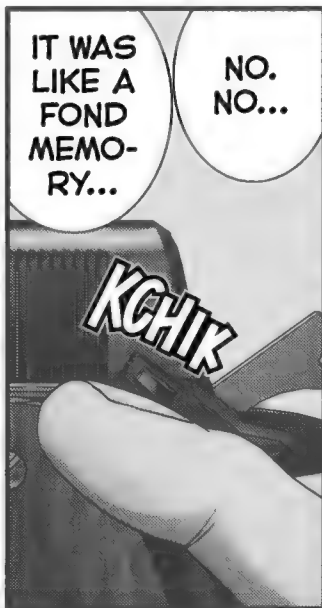
CHIK
CHIK



WHAT?



...OR A LINK
TO IMAGES HE
HAD IN HIS
HEAD.



IT WAS
LIKE A
FOND
MEMO-
RY...

NO.
NO...

KCHIK



IT
WAS SO
RIDICULOUS.
WHY DID
IT SEEM
SO REAL?

KL
IK



...THESE
WERE
ACTUAL
IMAGES
FROM
THE
PAST.

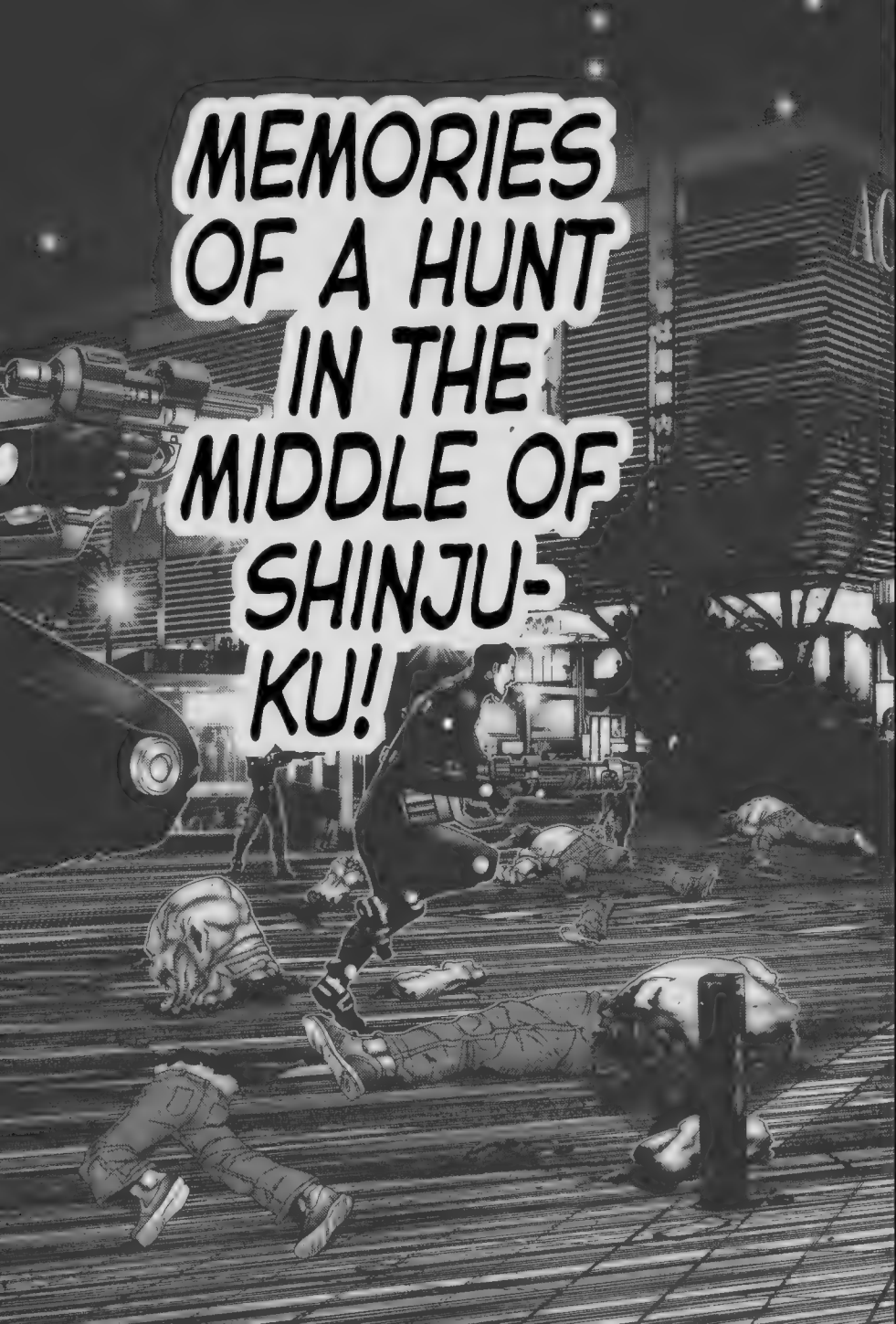
NO,
MAY-
BE...



...BUT IT
WAS THE
ONLY
THING THAT
EXCITED
HIM.

IT MAY
HAVE
BEEN
FICTION...

**MEMORIES
OF A HUNT
IN THE
MIDDLE OF
SHINJU-
KU!**



**IT
WAS A
HUNT!**



CERTAIN THAT...

THIS GUY WAS CERTAIN.

CERTAIN THAT...

THIS GUY WAS CERTAIN.

HE WAS A MEMBER!

...HE'D BEEN IN THAT ROOM!

HE WAS A MEMBER!

...HE'D BEEN IN THAT ROOM!



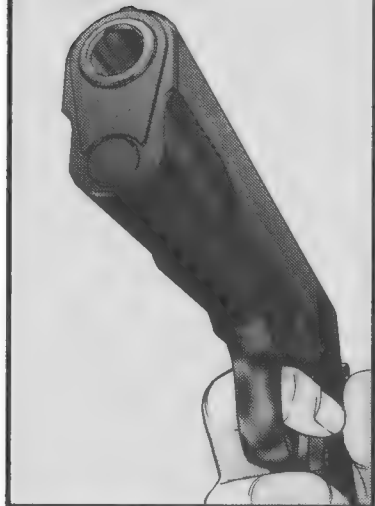
IT'S
YOU...
ISN'T
IT?

THIS...
GUY.



YOU...

IZUMI.



0120
ENVY AND
JEALOUSY





DAMN!
IT'S
TRUE.

...UNTIL
I SAW
IT WITH
MY OWN
EYES.

I
DOUBTED
IT...



...ISN'T
IT?

THAT'S
THE
REAL
THING...





...I
REALLY
ENVY
YOU.

YOU
KNOW,
KURONO,
I HAVE
TO
ADMIT...



...YOU'RE
WEARING
THE
SUPER-
SUIT
UNDER
THERE.

IT
HAS
TO BE
BE-
CAUSE...

SHOT
WITH A
GUN AND
NOT A
SINGLE
SCRATCH.



I'M
SO
JEAL-
OUS!

RESI-
DENT
OF THE
GANTZ
ROOM.

KURONO
KEI.



...I
SHOULD
BE
JEALOUS
OF YOU.

YOU
KNOW...
ANY
NORMAL
PERSON
WOULD
SAY...



I
CAN'T
GET
EX-
CITED
BY
ONLY
THAT.

BUT
THAT
MEANS
NOTHING
TO
ME.

...I
MAY BE
BETTER
THAN
MOST...

WHEN
IT
COMES
TO
GRADES...

...AND
SPORTS...



...OR
SOMEONE
I KNOW.
NONE OF
THEM ARE
SPECIAL.

IT'S THE
SAME THING.
I DON'T
CARE IF
THEY'RE TV
STARS...



...YOU
CAN GET
ANY
WOMAN
YOU
WANT.

BUT
WITH
YOUR
LOOKS...

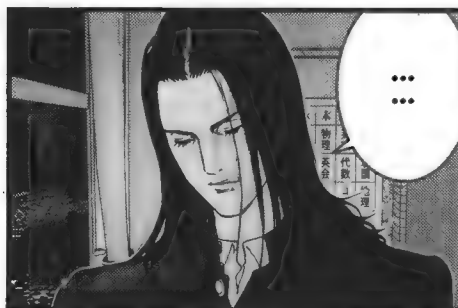


MAYBE
THAT'S
WHY
I'M
JEALOUS.

MAYBE
YOU
HAVE
WHAT
I
WANT.

SHE'S
KINDA
CUTE.

EX-
CEPT
FOR
MAY-
BE...
KOJI-
MA.



...



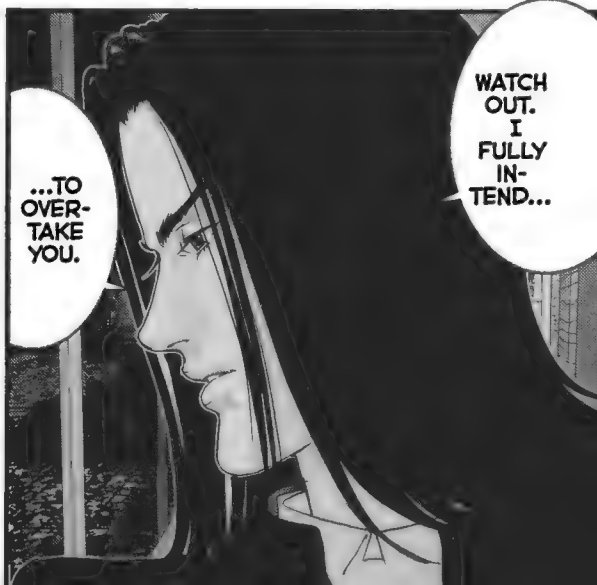
**I
SWEAR!**

**IF
YOU
LAY
ONE
HAND
ON
HER...**



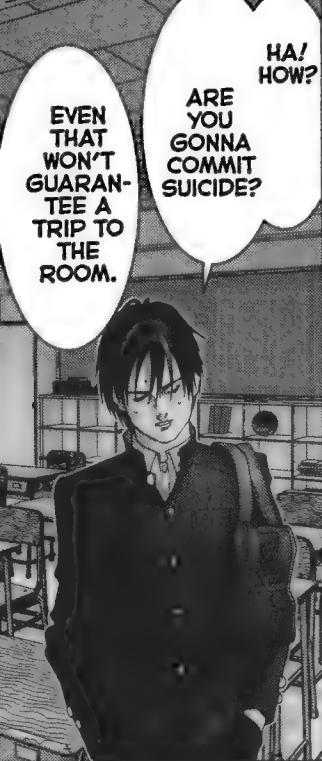
**OVER-
TAKE
...?**

...



**...TO
OVER-
TAKE
YOU.**

**WATCH
OUT.
I
FULLY
IN-
TEND...**





HUH?

IT'S PROOF
I WAS A
RESIDENT
OF THE
ROOM.



WHAT?
A
MARBLE?



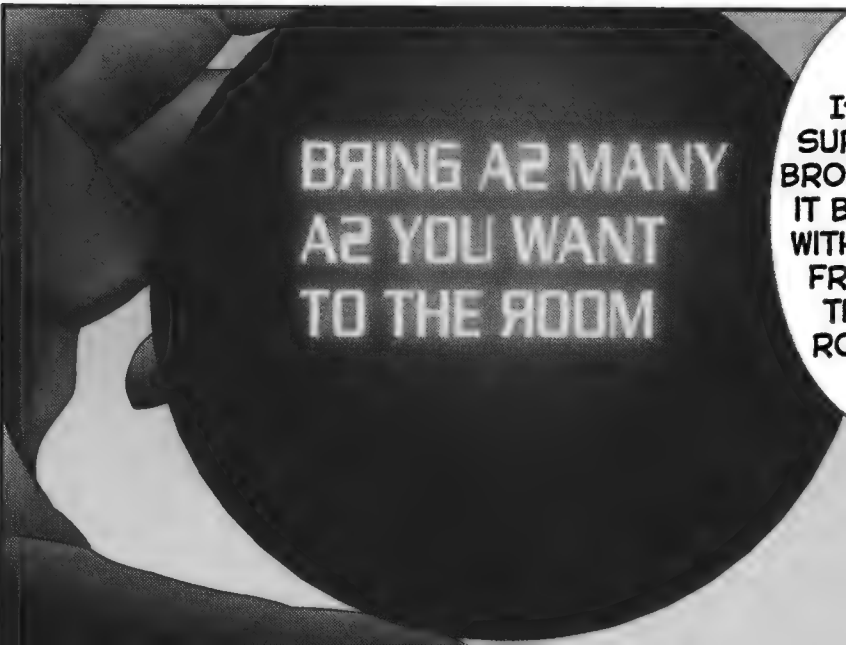
?!



IT
LOOKS
LIKE A
PA-
CHINKO
BALL.



PICK
IT UP
AND
TAKE A
GOOD
LOOK.



BRING AS MANY
AS YOU WANT
TO THE ROOM

I'M
SURE I
BROUGHT
IT BACK
WITH ME
FROM
THE
ROOM.



**GANTZ HAS
GIVEN
ME AN
ASSIGNMENT.**



**THE
TEXT
APPEARED
LAST
NIGHT.**



**WHAT
THE...?**



**PEOPLE
WHO
HAVE JUST
DEPARTED
THIS
WORLD.**



**GANTZ
WANTS A
BUNCH
OF
PEOPLE.**



**WHAT
DOES
IT
MEAN?**

WHAT...

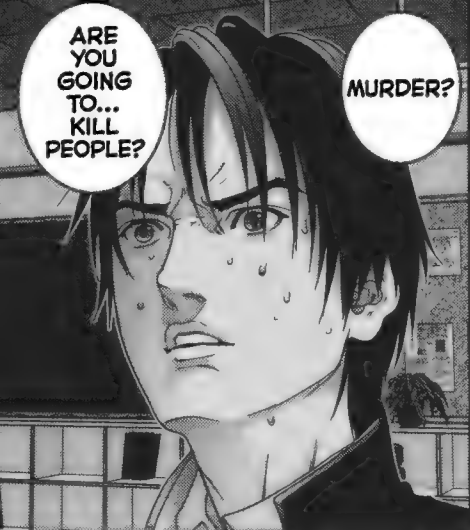


**...I'M
GOING
BACK
TO THE
ROOM!**

**NEXT
SUNDAY...**



**SHIN-
JUKU'S
THE
PLACE!**



ARE
YOU
GOING
TO...
KILL
PEOPLE?

MURDER?



...ARE
YOU
PLAN-
NING?

WHAT...

HUH?



THINK
YOU CAN
STOP
ME?



YOU'D
BE A
HERO.

YOU
COULD KILL
ME RIGHT
NOW WITH
THAT GUN
IN YOUR
BAG.



BAT-
SHIT
CRAZY.

YOU'RE
FUCKIN'
NUTS.

...

YOU...
YOU
CAN'T
BE
SERI-
OUS.





HAH

HAH



SKRCH
SKRCH

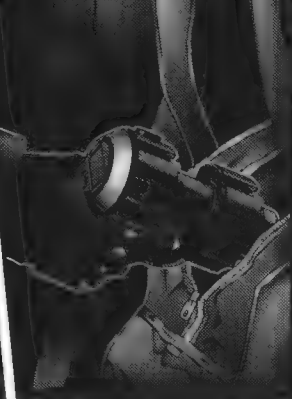
SHOOT
ME
WITH
THAT
GUN!



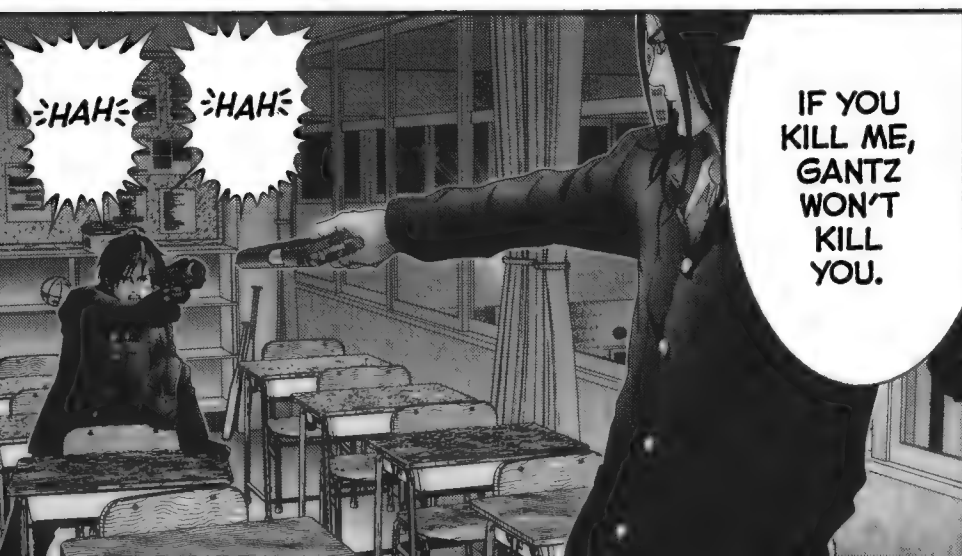
KILL
ME!



I'LL
LET
YOU IN
ON ONE
MORE
THING.



I
FOUND
OUT
YOUR
SECRET.



IF YOU
KILL ME,
GANTZ
WON'T
KILL
YOU.







0121

THE MASKED MAN





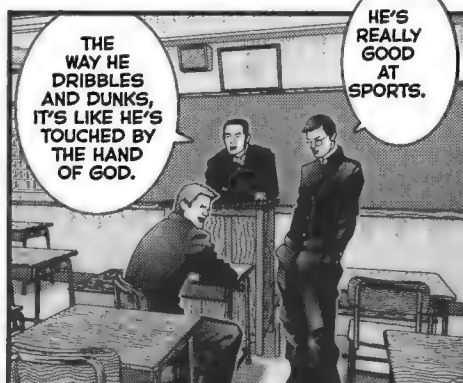
OH
YEAH,
IZUMI.

IZUMI?
YOU
MEAN
THAT
IZUMI?



I BET
HE'S
BLACK
ON THE
INSIDE.

HE'S
SO GOOD,
IT'S LIKE
HE'S NOT
JAPANESE.



THE
WAY HE
DRIBBLES
AND DUNKS,
IT'S LIKE HE'S
TOUCHED BY
THE HAND
OF GOD.

HE'S
REALLY
GOOD
AT
SPORTS.



HE'S
AMAZ-
ING.

YOU TRY
TO FIND
SOME
WEAK-
NESS,
BUT YOU
CAN'T.



HE
COULD
MODEL
AT THE
PARIS
COLLEC-
TION!

HE'S
SOOOO
HAND-
SOME.



NO-
BODY'S
THAT
GOOD.

HE'S
THE
SMART-
EST
PERSON
IN
CLASS.



HE
SEEMS
REALLY
DEEP.



YEAH.
COOL.

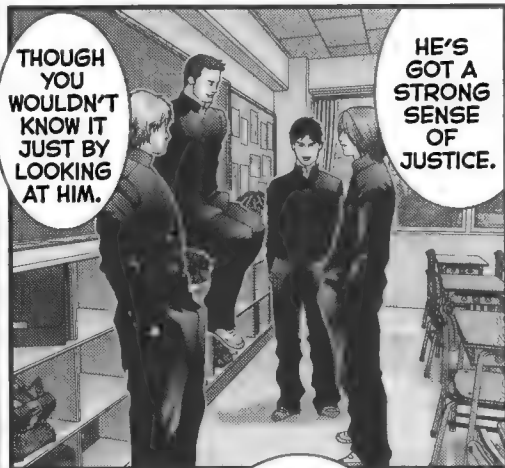
REAL-
LY
COOL.

IZUMI'S
A
GREAT
GUY.



HA HA
HA!
YEAH,
YOU'RE
RIGHT.

IT'S
LIKE HE'D
GIVE HIS
LIFE TO
SAVE A
KITTEN.



THOUGH
YOU
WOULDN'T
KNOW IT
JUST BY
LOOKING
AT HIM.

HE'S
GOT A
STRONG
SENSE
OF
JUSTICE.



IT'S NO
WONDER
HE'S
POPULAR
WITH THE
LADIES.

HE'S
SUCH A
GREAT GUY.
THERE'S
NOTHING
BAD YOU
CAN SAY.

YOU
LOOK AT
HIM, AND
IT'S LIKE
THE WORLD
IS SO
UNFAIR.



THE
EDITOR
MADE
ME AN
INTER-
VIEWER.

YOU
KNOW
HOW I
JOINED
THE
SCHOOL
PAPER?



YEAH.

INTER-
VIEW?



IZUMI WAS
THE MOST
POPULAR
BY FAR, SO
WE DECIDED
TO DO A
WHOLE
STORY ON
HIM.



WE TOOK
A SURVEY
ON WHO'S
THE MOST
INTERESTING
PERSON AT
SCHOOL.



BUT
WHY
IZUMI?



...



HE'S
THE ONLY
ONE
LEFT TO
GO.

I'M
DONE
INTER-
VIEWING
EVERYONE
ELSE.

YEP.



JUST
YOU?

SO
YOU'RE
INTER-
VIEWING
HIM
TODAY?



YOU'RE
THE
ONLY
ONE...

...WHO
CAN
STOP
ME.

THAT'S
IT.
AIM
AT MY
HEAD.



NOTH-
IN'...

...
...



BUT
IZUMI...

WHAT?



I
ALWAYS
THOUGHT
HE WAS
STAND-
OFFISH.

EVERY-
ONE
REALLY
LIKES
HIM.



I
BROUGHT
KEI TO
TAKE
PICTURES.

IT'S
OKAY.

NO...

OH...

I
BROUGHT
MY
GIRL-
FRIEND
ALONG.
SOR-
RY...



OH,
OKAY.

LET'S
BEGIN.



I
JUST
STICK
OUT
'CAUSE
I'M
SO
TALL.

REALLY,
I CAN'T
SEE
WHY.



...AND
YOU WERE
CHOSEN AS
THE MOST
INTEREST-
ING
PERSON
HERE.

FIRST,
WE DID
A SURVEY
OF THE
ENTIRE
SCHOOL...



...PEOPLE
TEND
TO
NOTICE
YOU.

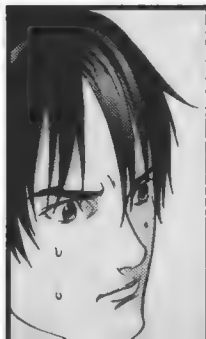
I GUESS
IF YOU'RE
GOOD AT
SPORTS...



WELL,
I DO
LIKE
SPORTS...



I HEAR
YOU'RE
REALLY
GOOD AT
SPORTS.



WHAT
GRABS
YOUR
ATTENTION
THESE
DAYS?

WHAT
ARE
YOUR
HOBBIES?



IT'S
THE ONLY
THING
I THINK
ABOUT
THESE
DAYS.

HOB-
BIES?
SOCCER!



...BUT
THAT
MEANS
NOTHING
TO ME.

WHEN IT
COMES TO
GRADES
AND
SPORTS,
I MAY BE
BETTER
THAN
MOST...



?!
J
J
J





...
...

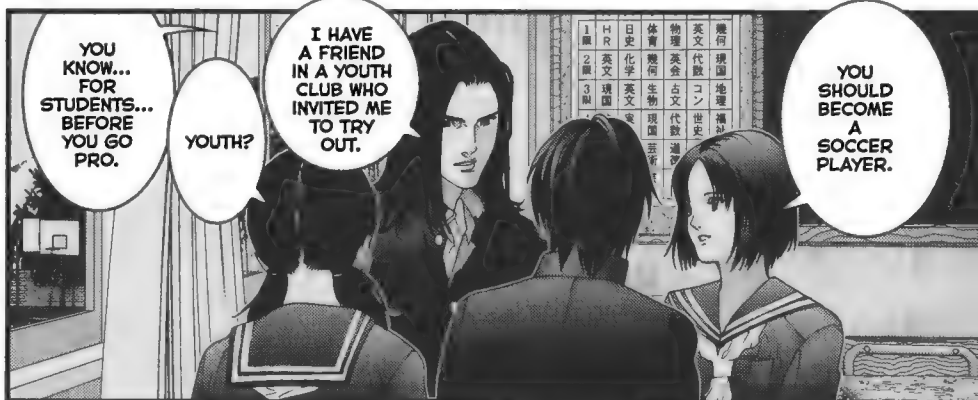


THAT'S
COOL.

I
DON'T
KNOW
A
THING
ABOUT
IT.

YOU
REALLY
DO LIKE
SOCCER.

WOW!



YOU
KNOW...
FOR
STUDENTS...
BEFORE
YOU GO
PRO.

YOUTH?

I HAVE
A FRIEND
IN A YOUTH
CLUB WHO
INVITED ME
TO TRY OUT.

YOU
SHOULD
BECOME
A
SOCCER
PLAYER.



WHAT
DO YOU
THINK
ABOUT
THE U.S.
AND
IRAQ?

WHAT
ABOUT
CURRENT
EVENTS?



YOU
CAN
NEVER
JUSTI-
FY...

...KILL-
ING
PEOPLE!

ALL
OF IT,
FOR
ANY
REASON.

I
HATE
WAR.





YEAH,
SURE.

CAN
YOU
GIVE ME
YOUR
CELL-
PHONE
NUMBER?



YOU
REALLY
THINK
SO?

THAT
WAS
GREAT!

THANK
YOU
SO
MUCH.

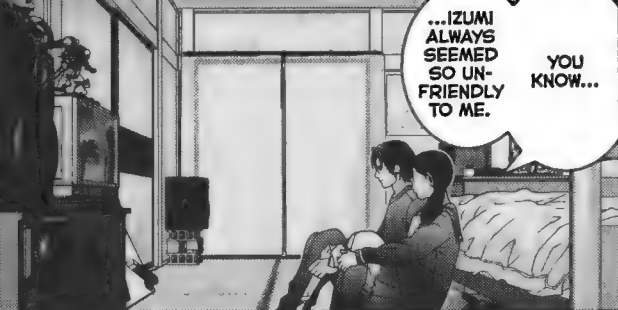


NO!
HE'S JUST
ACTING!
HE'S
SUCKERING
THE ENTIRE
SCHOOL!

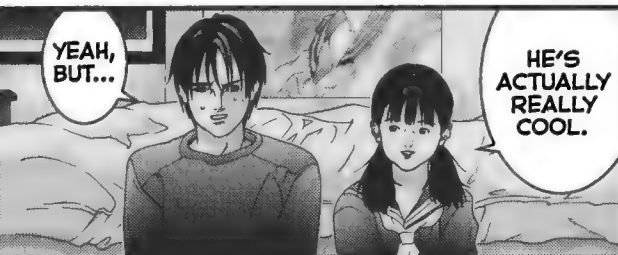
...THE
SAME
IZUMI
AS
YESTER-
DAY?

IS
THIS
REAL-
LY...





YOU
KNOW...



YEAH,
BUT...

HE'S
ACTUALLY
REALLY
COOL.



I BET
THERE'S
SOME-
THING ELSE
GOING ON
INSIDE.

...THERE'S
NO WAY
THAT'S
THE
REAL
HIM.

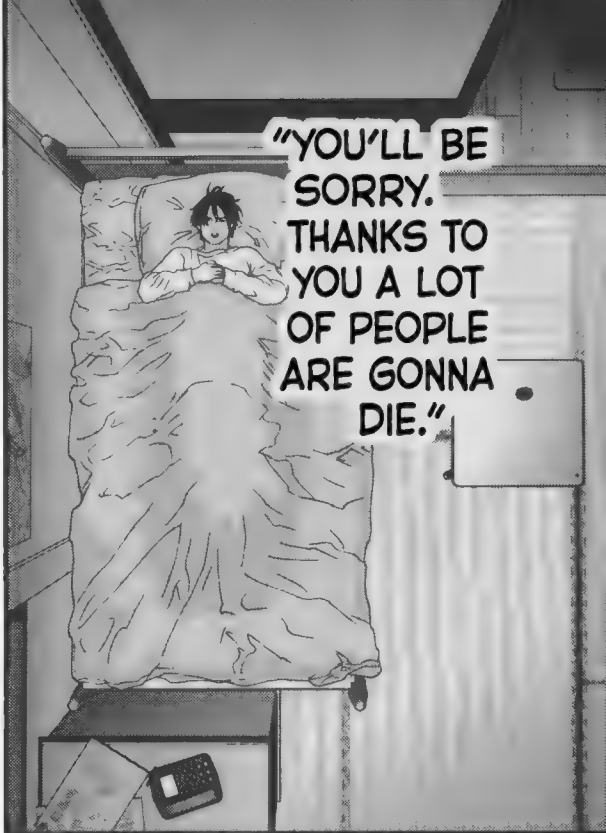


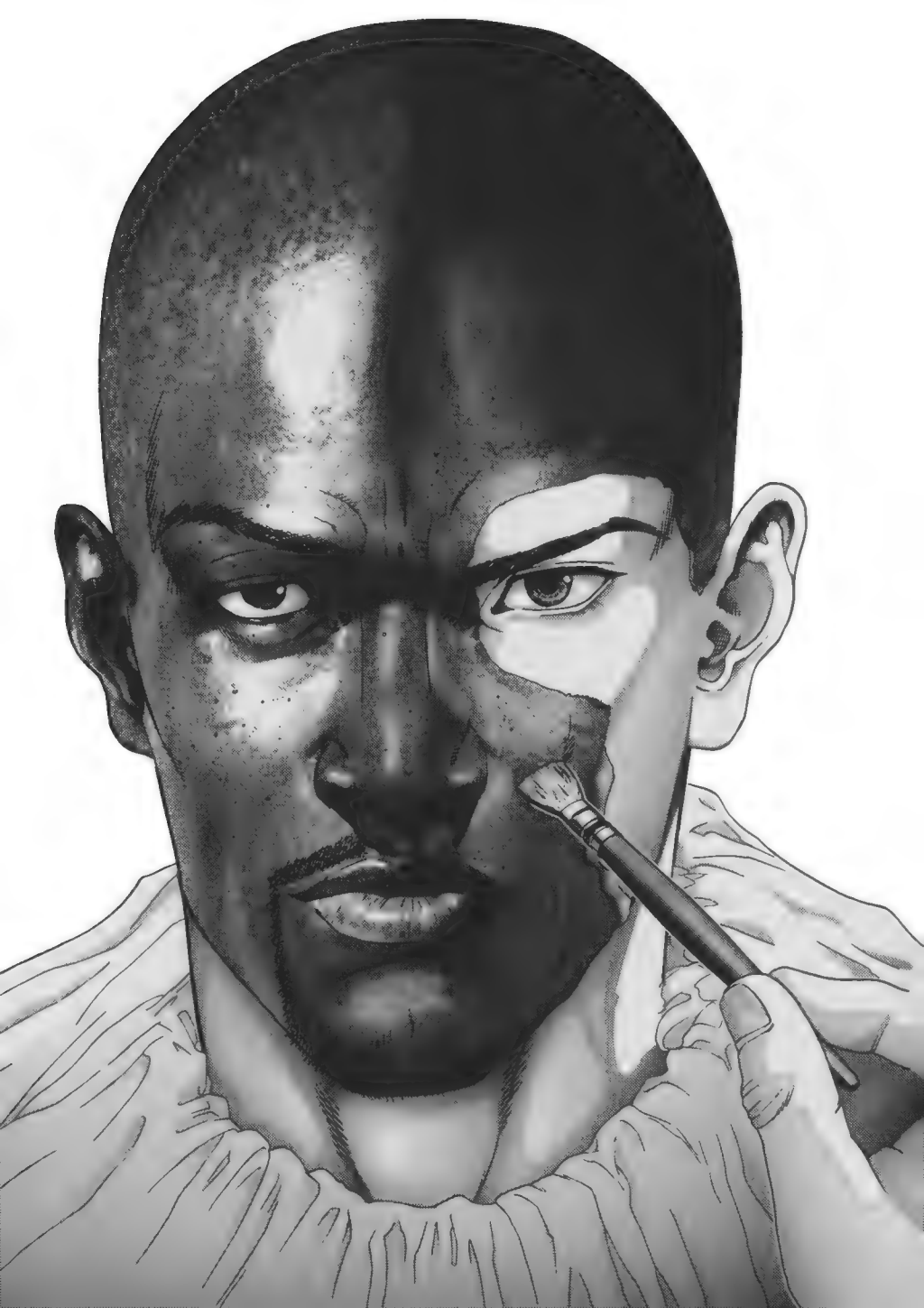
NOTH-
IN'...



WHAT
MAKES
YOU
THINK
THAT?

...
...

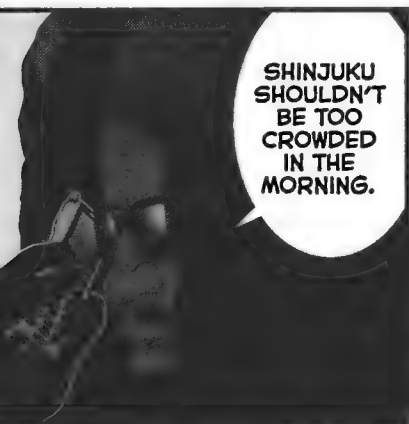






I
CAN'T
MAKE
IT.

YEAH,
SORRY.



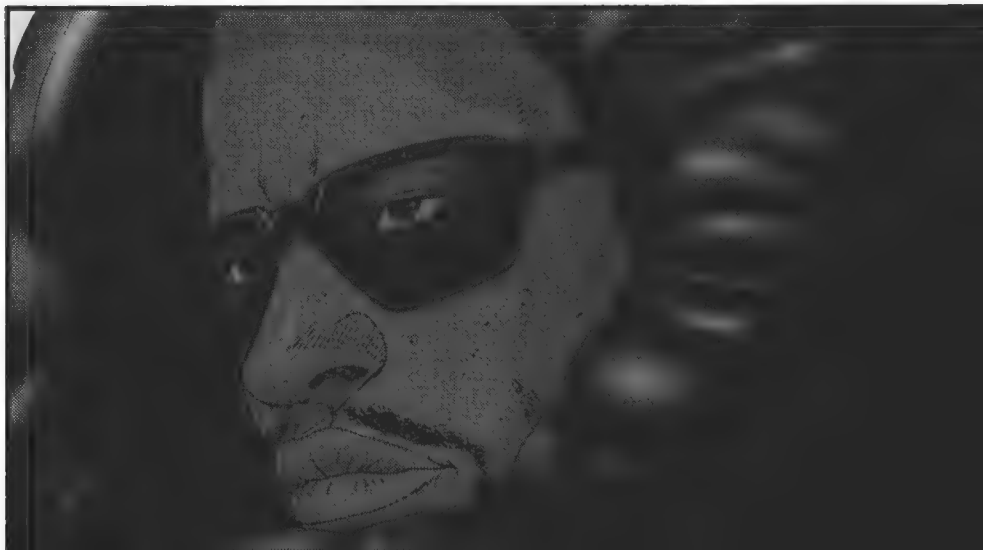
SHINJUKU
SHOULDN'T
BE TOO
CROWDED
IN THE
MORNING.



YEAH,
THAT'LL
WORK.

WHY
DON'T
YOU GO
WITH
KOJI-
MA?

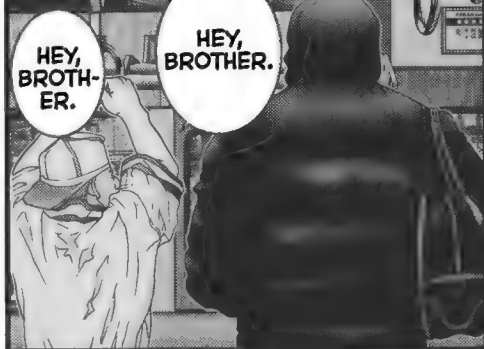






0122

MO_RNING OF CRIME





...AND
I'LL
SHOW YOU
SOMETHING
COOL.

GET
OFF WITH
ME IN
SHINJUKU...

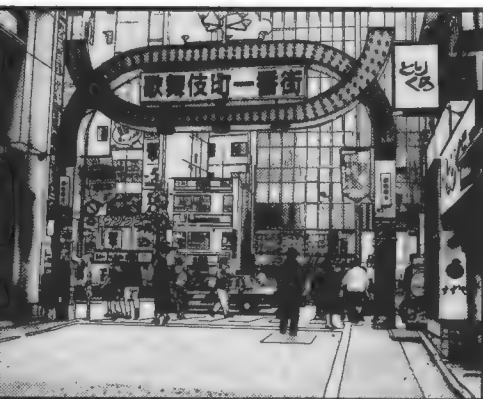
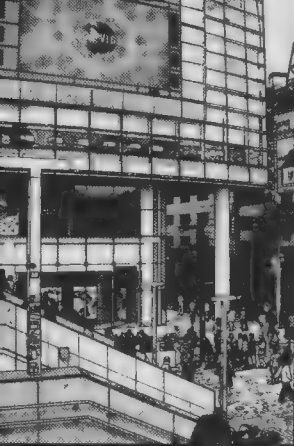


...IT'S
PERFECT.

YOUR
JAPA-
NESE...

WHAT
THE
...?







TON-
KOTSU?



...YOU
WERE
A
GUY.

I
THOUGHT...

I...
UH...
YOU
KNOW...

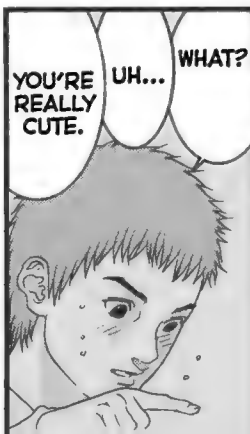


YES...



NO,
I
MEAN
IT.

NO
WAY.



YOU'RE
REALLY
CUTE.

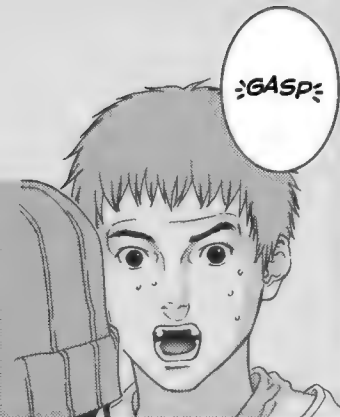
UH...

WHAT?



I
WASN'T
EXPECT-
ING
SOME-
ONE SO
COOL.

I'M
SUR-
PRISED,
TOO.







YES.

TODAY...
IN
SHIN-
JUKU.

YES.
THAT'S
RIGHT.



YEAH...
YOU
WANT...
MY
NAME?

HUH?
MY
NAME?



YOU
MIGHT
WANT
TO
SEND
OUT
THE
SWAT
TEAM.

YES,
HE'S
VERY
DANGEROUS.

A LOT
OF
PEOPLE
COULD
GET
KILLED.



MAYBE
I
SHOULD
GO...

MAYBE...
YEAH...



SHIT.
THIS
IS
BAD.

OH
MAN.

WHAT
AM
I
GONNA
DO?



SORRY.

UM...



I DON'T CARE HOW MANY DIE.

IT'S NONE OF MY BUSINESS.

I SHOULD JUST GO OUT WITH TAE.

NAW!

WHOO!



ITOMO WEEKEND EDITION.



YOU WANNA GO OUT TODAY?

OH HEY. TAE?



YEAH... TAE...

TORURURU TORURURU



SEE YA TOMORROW THEN. OKAY. GOT IT.

SORRY!



I SEE.

OH.



I'M SORRY. I'M JUST ABOUT TO MEET RYOKO AND GO TO A MOVIE.

**JUST
WAIT!**

**WAIT!
HOLD
ON!
WAIT!**

W...
W...
W...



WHERE
ARE
YOU?

TAE...

UH...
YEAH.

YOU
MEAN
IZUMI'S
GIRLFRIEND
RYOKO?

HUH
...?

ARE
YOU IN
SHIN-
JUKU?

HUH?
WHY?

SHAME
SHAME

SHAME



YEAH.

HUH?



**GET
OUTTA
SHIN-
JUKU!**

NOW!

**YOU
GOTTA
GET
OUTTA
THERE!**

**FW
P**



**JUST GET
OUTTA THERE
AS SOON AS
POSSIBLE!**

HAH! HAH!



**WHAT
ARE
YOU
TALKING
ABOUT?**

**HUH?
WHAT?
WHY?**



**TAE!
ARE
YOU
THERE
?!**

HELLO!

HEY!



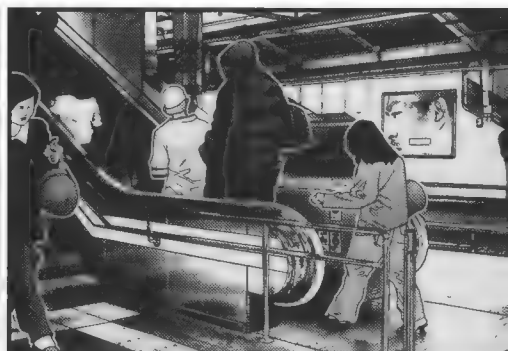
**NOW
WHAT?**

**OOPS!
THE
BATTERY
WENT
DEAD!**



**WHAT
JUST
HAP-
PENED
?!?**

SHIT!









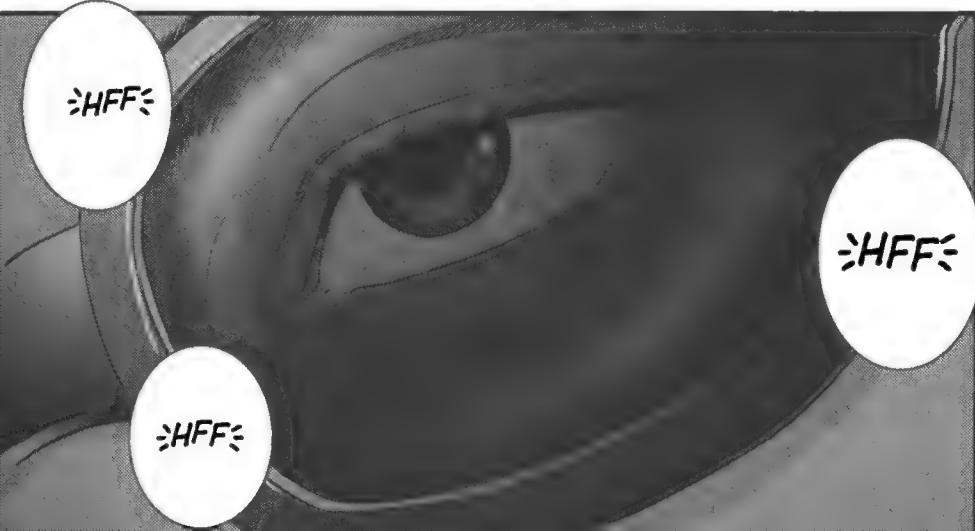


0123

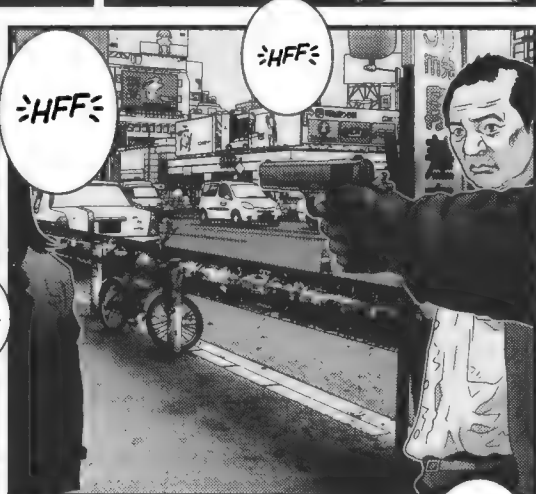
SHINJUKU, 10 A.M.

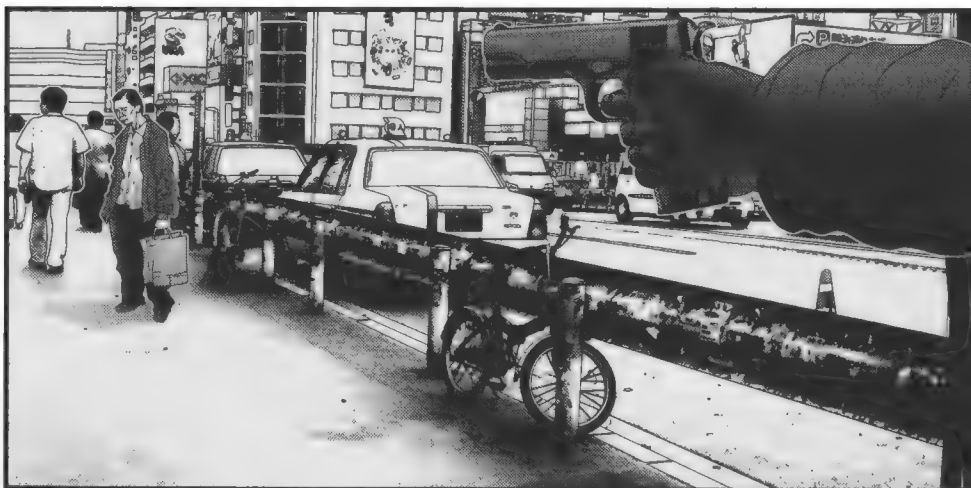


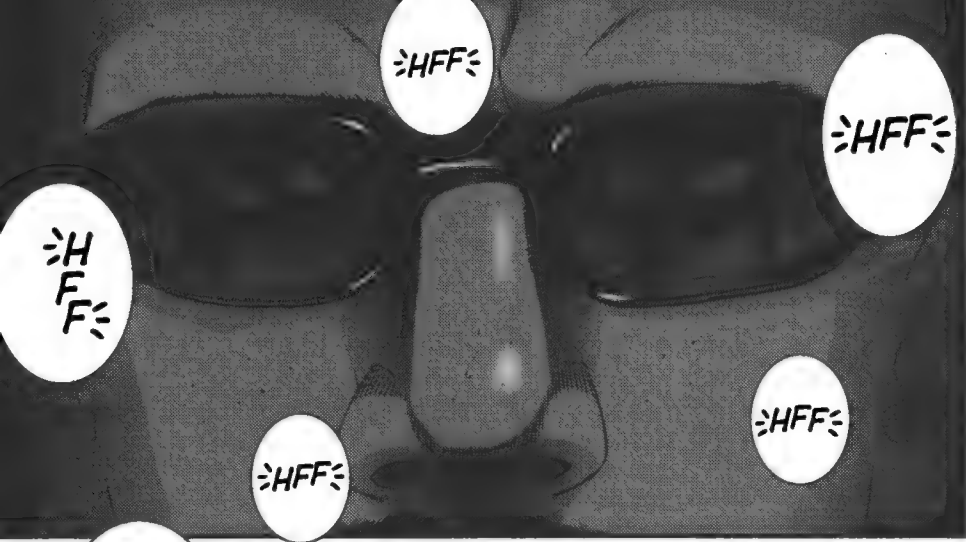




























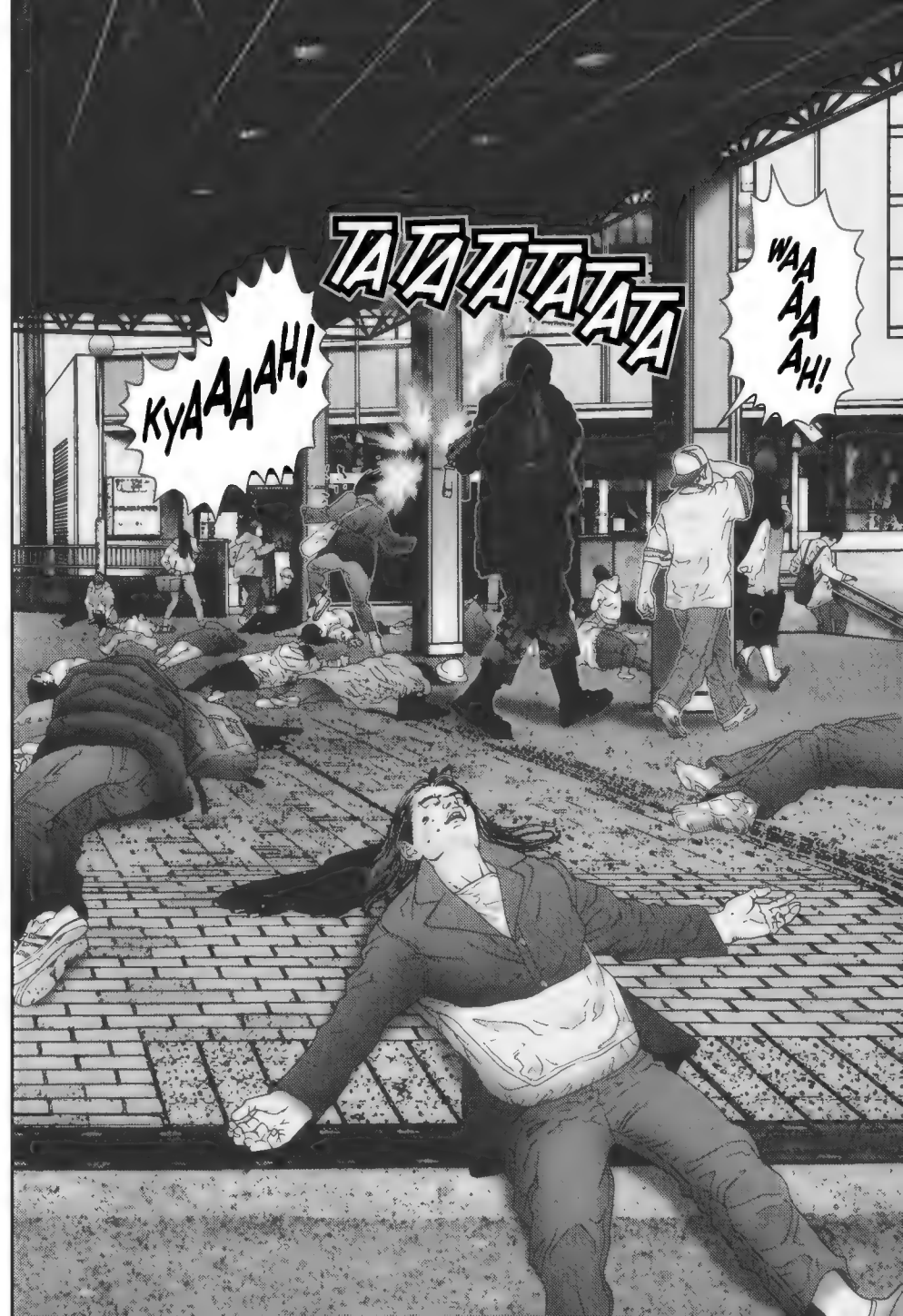


BANG BANG BANG

0124

MASSACRE IN SHINJUKU

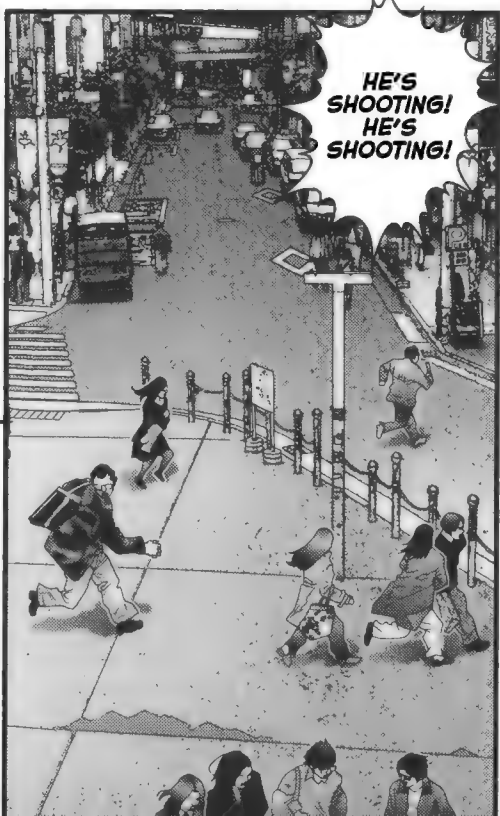














SHIT.
THIS
IS
BAD.



TAE.

TAE.

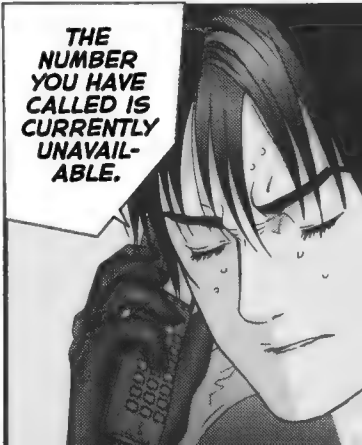
TAE.



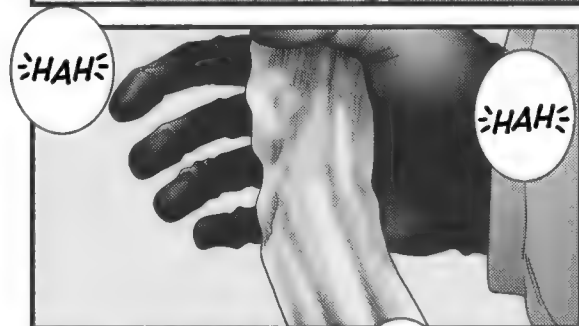
YOUR
PHONE'S
RING-
ING.

OH...

THE
NUMBER
YOU HAVE
CALLED IS
CURRENTLY
UNAVAIL-
ABLE.









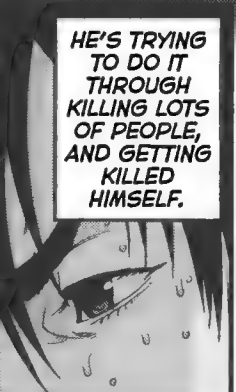
GOD
DAMN
IT,
IZUMI.

IZUMI.



TAE.

TAE.



HE'S TRYING
TO DO IT
THROUGH
KILLING LOTS
OF PEOPLE,
AND GETTING
KILLED
HIMSELF.



HIS GOAL
IS TO GET
TO THE
WORLD OF
GANTZ.



THINK...
THINK...

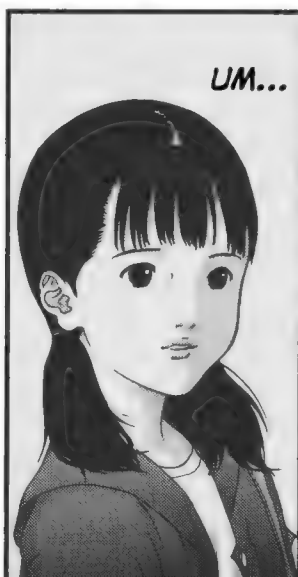


IS HE
GONNA
TRY TO
KILL
TAE?



TO DRIVE
ME INTO
A RAGE
SO I KILL
HIM!

HE'S
GONNA
KILL
TAE...



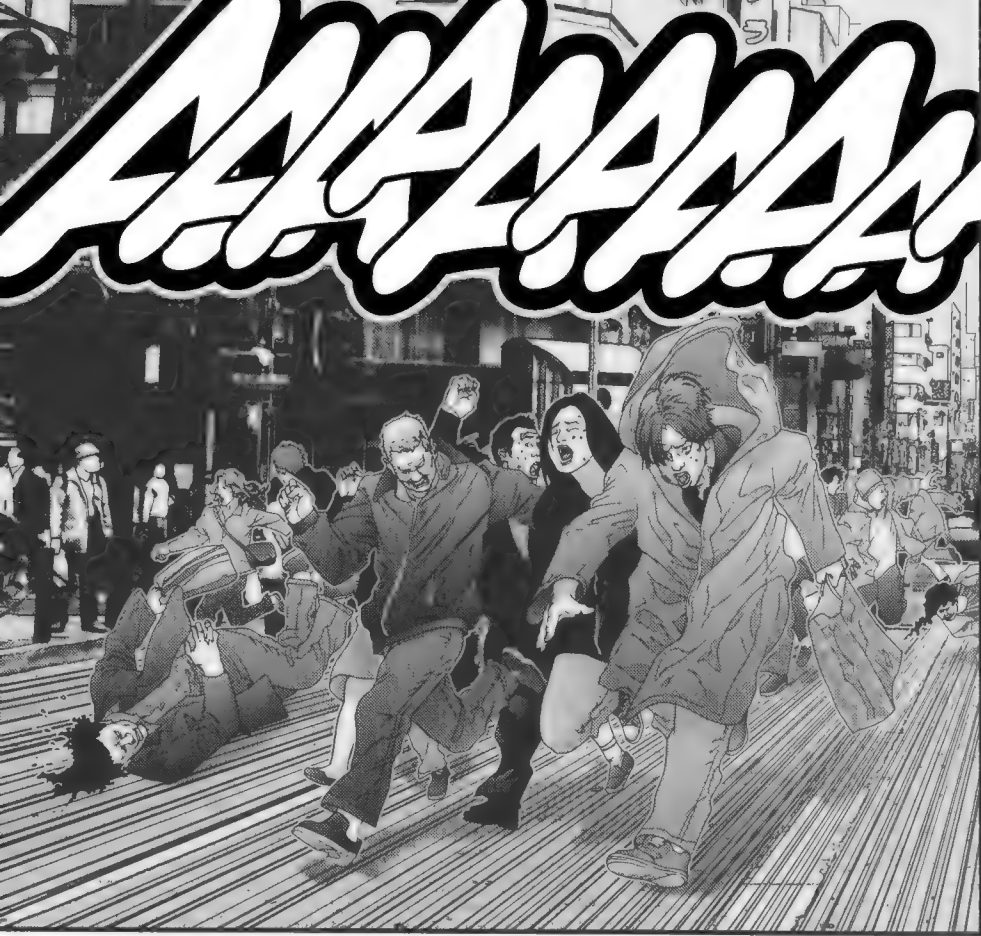




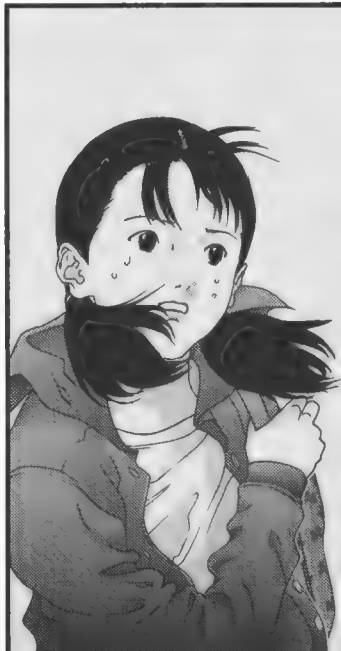
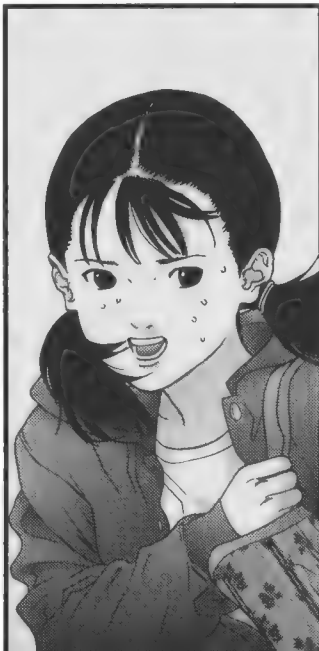
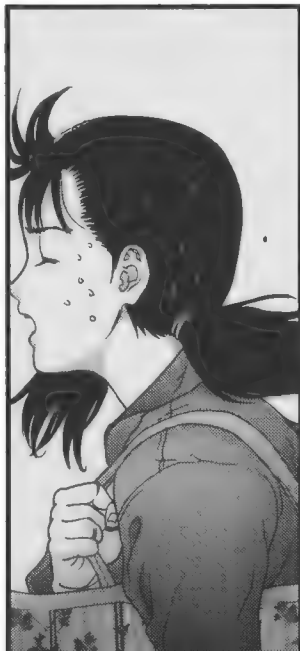
0125

PEDESTRIAN PARADISE



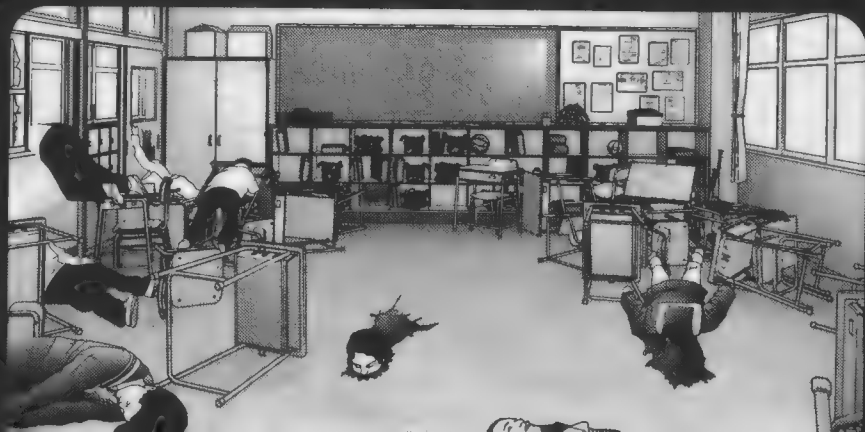
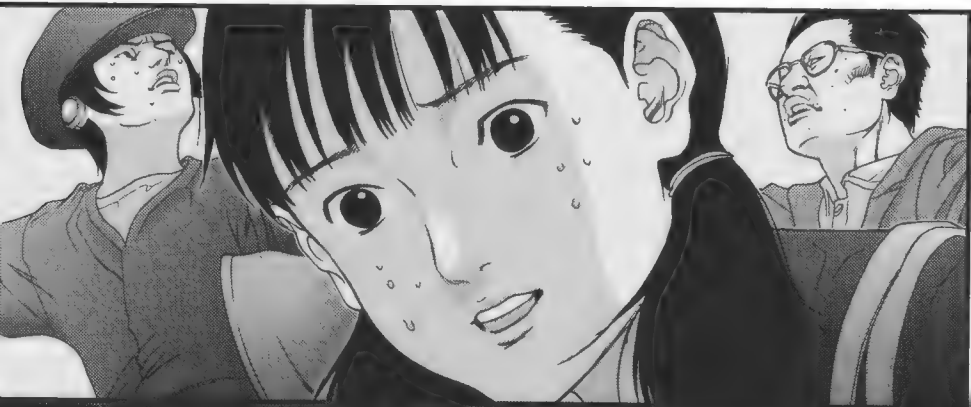


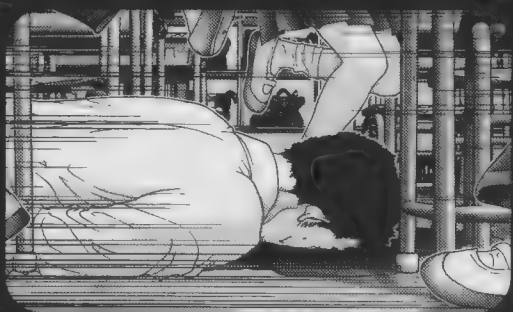
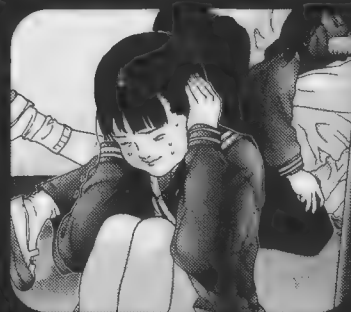
AAAAAAAAAH!













KEI...



WHAT'S
GOING
ON?

WE
STOPPED.

HUH?



SHIT!

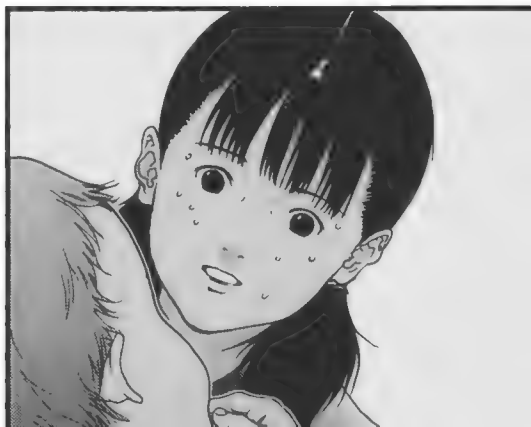
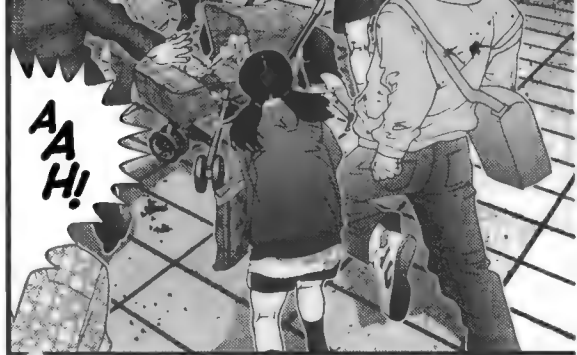
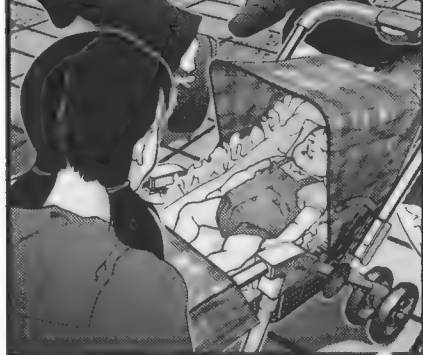
SHIT!

SHIT!



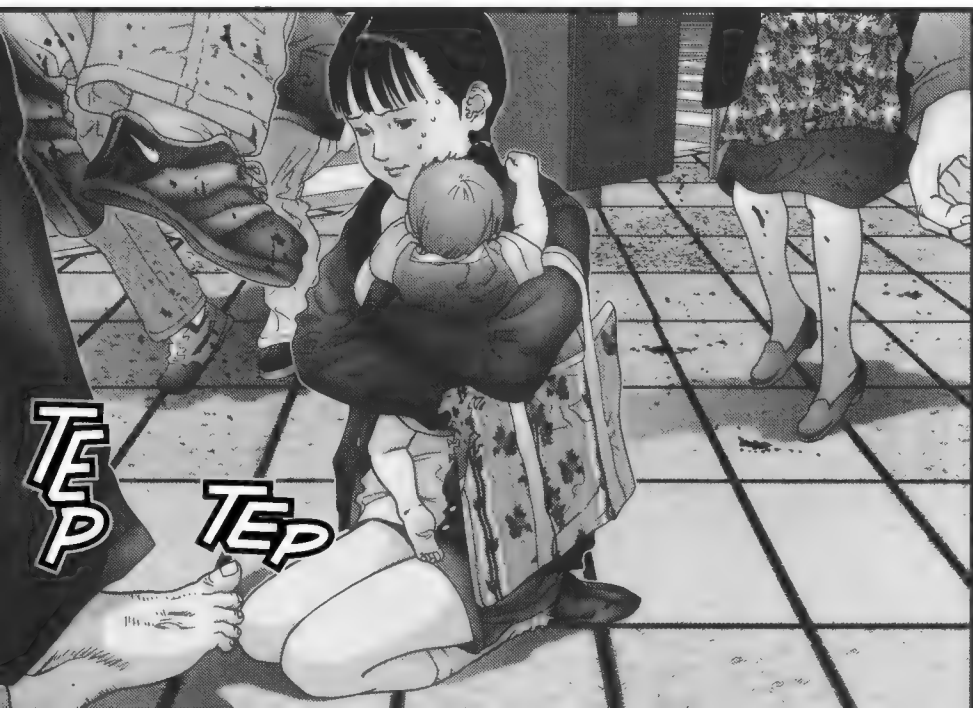
**THERE IS CURRENTLY A MAN
SHOOTING PEOPLE INDISCRIMINATELY
IN SHINJUKU. THE AREA INSIDE
THE STATION IS SAFE. PLEASE STAY
CALM AND FOLLOW THE DIRECTIONS
OF STATION EMPLOYEES.**















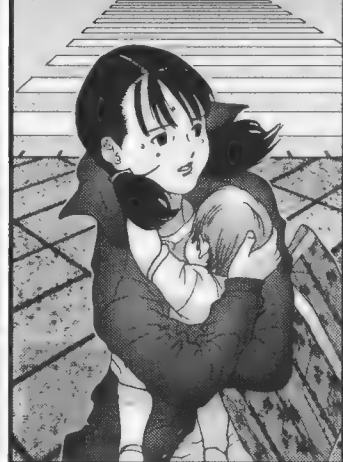
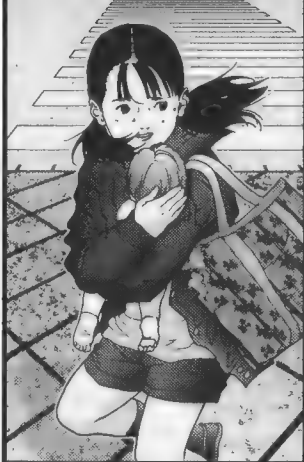
BATA TATATAN

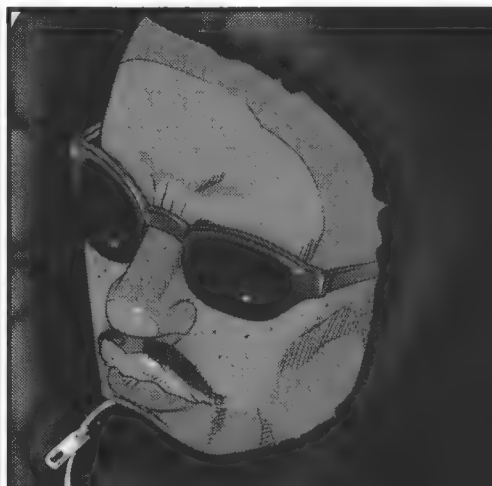


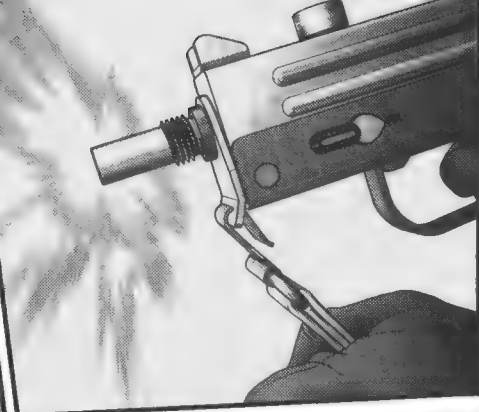


0126
BARE HANDS







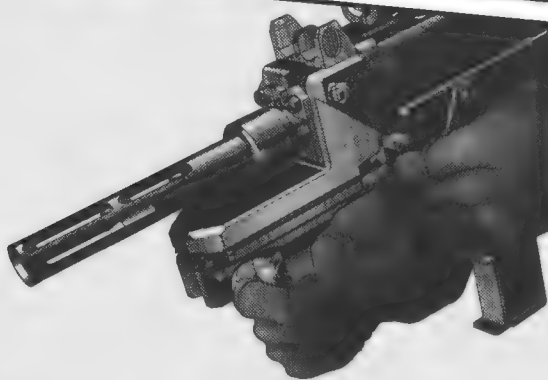
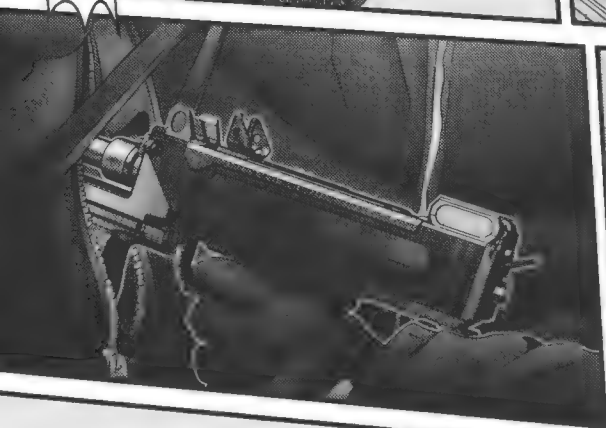




















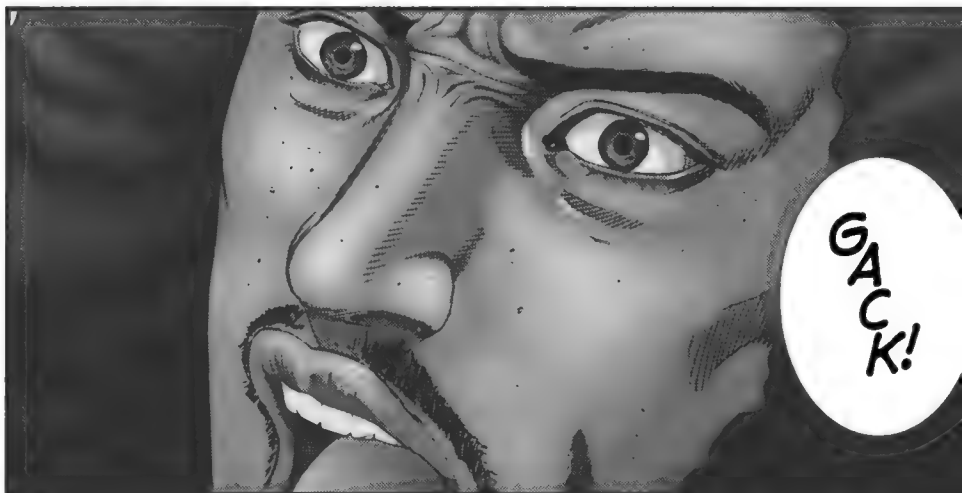


HAH

GACK!

KOFF!

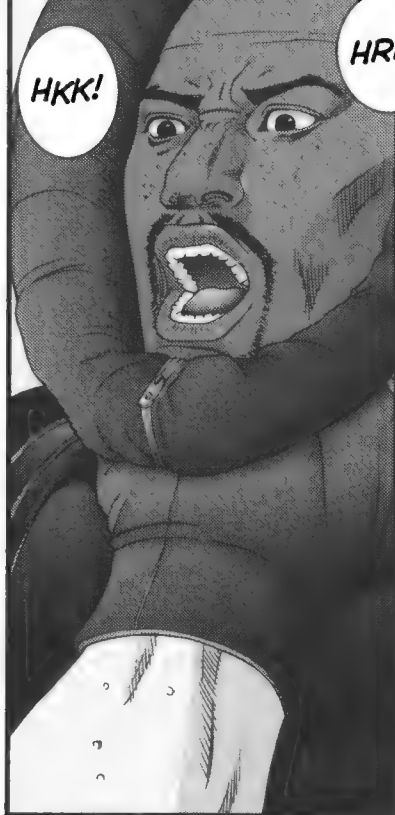




0127

THE MAN

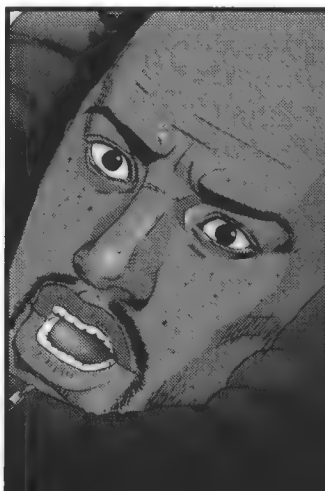




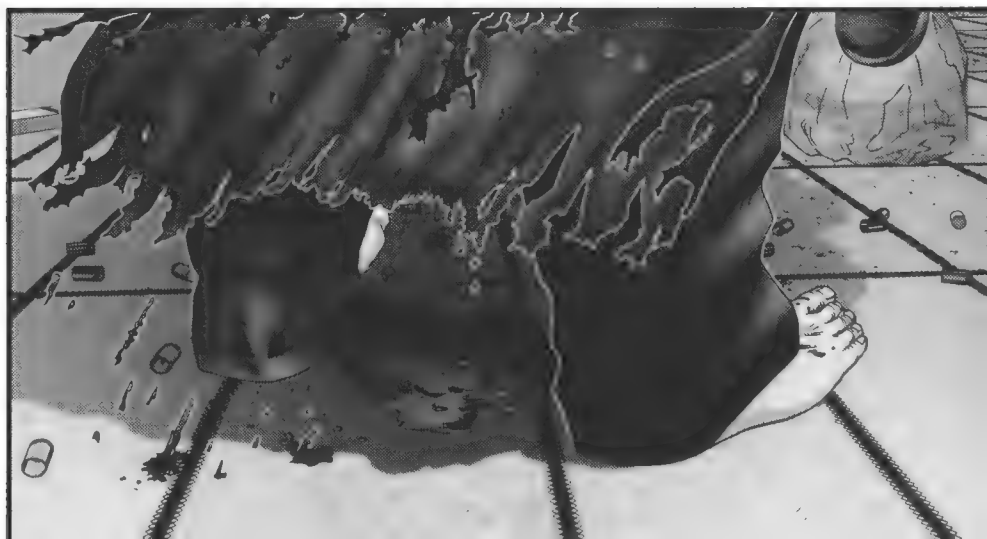
HRK!

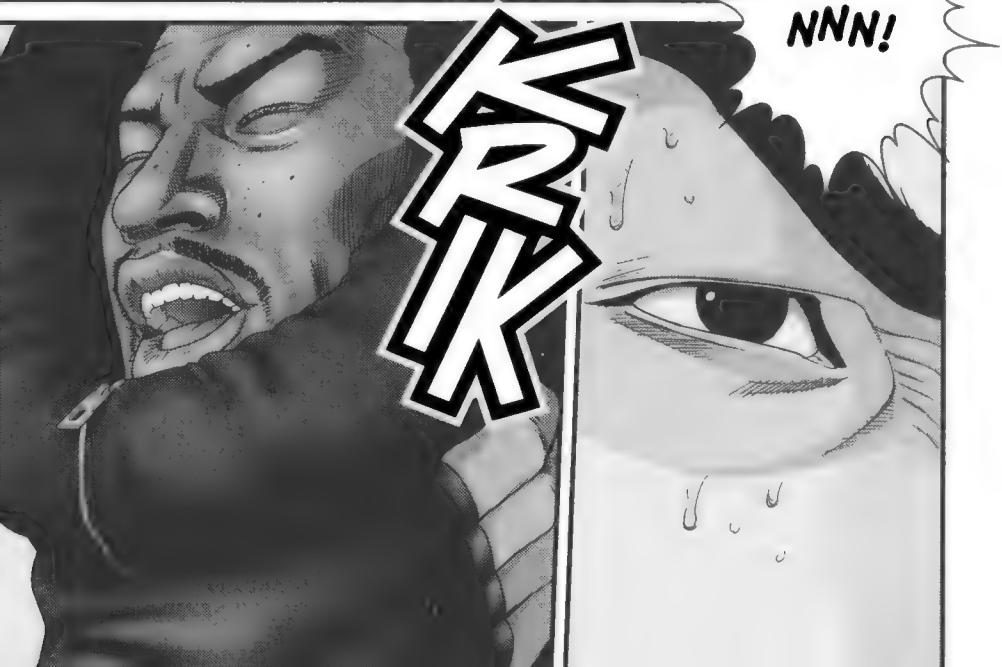








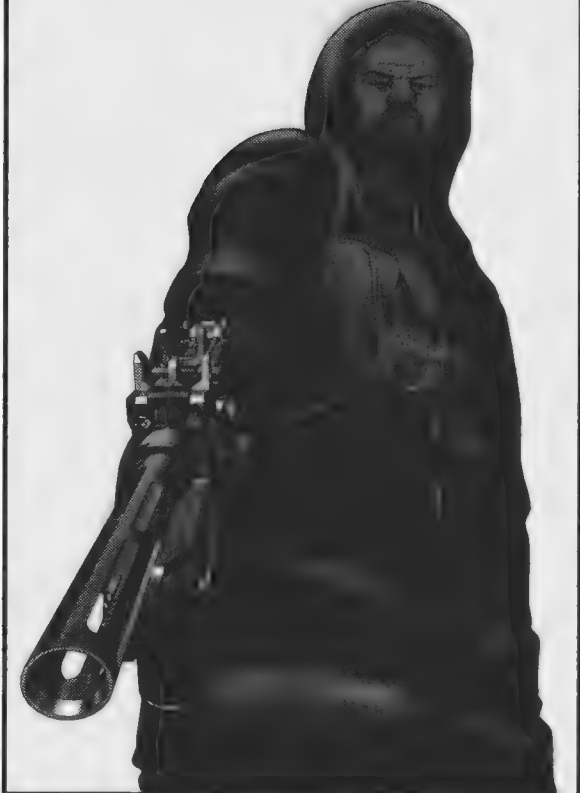








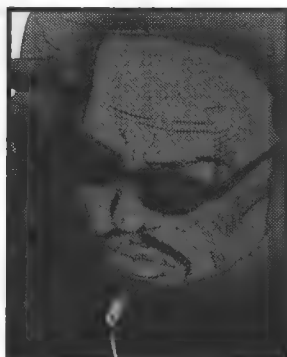
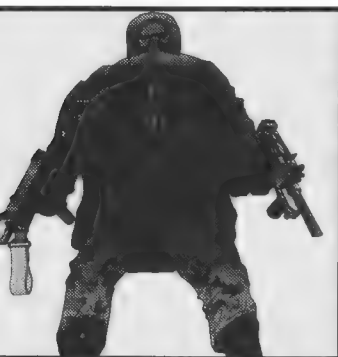


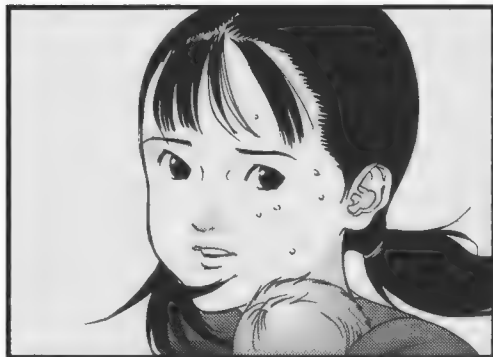


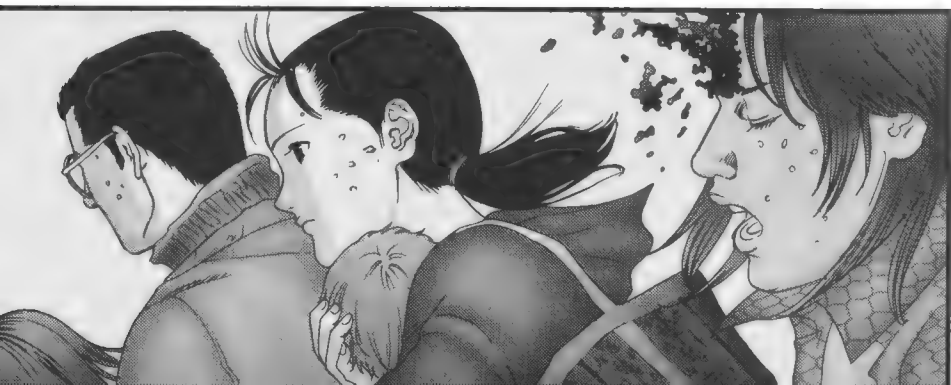
BATA TATA

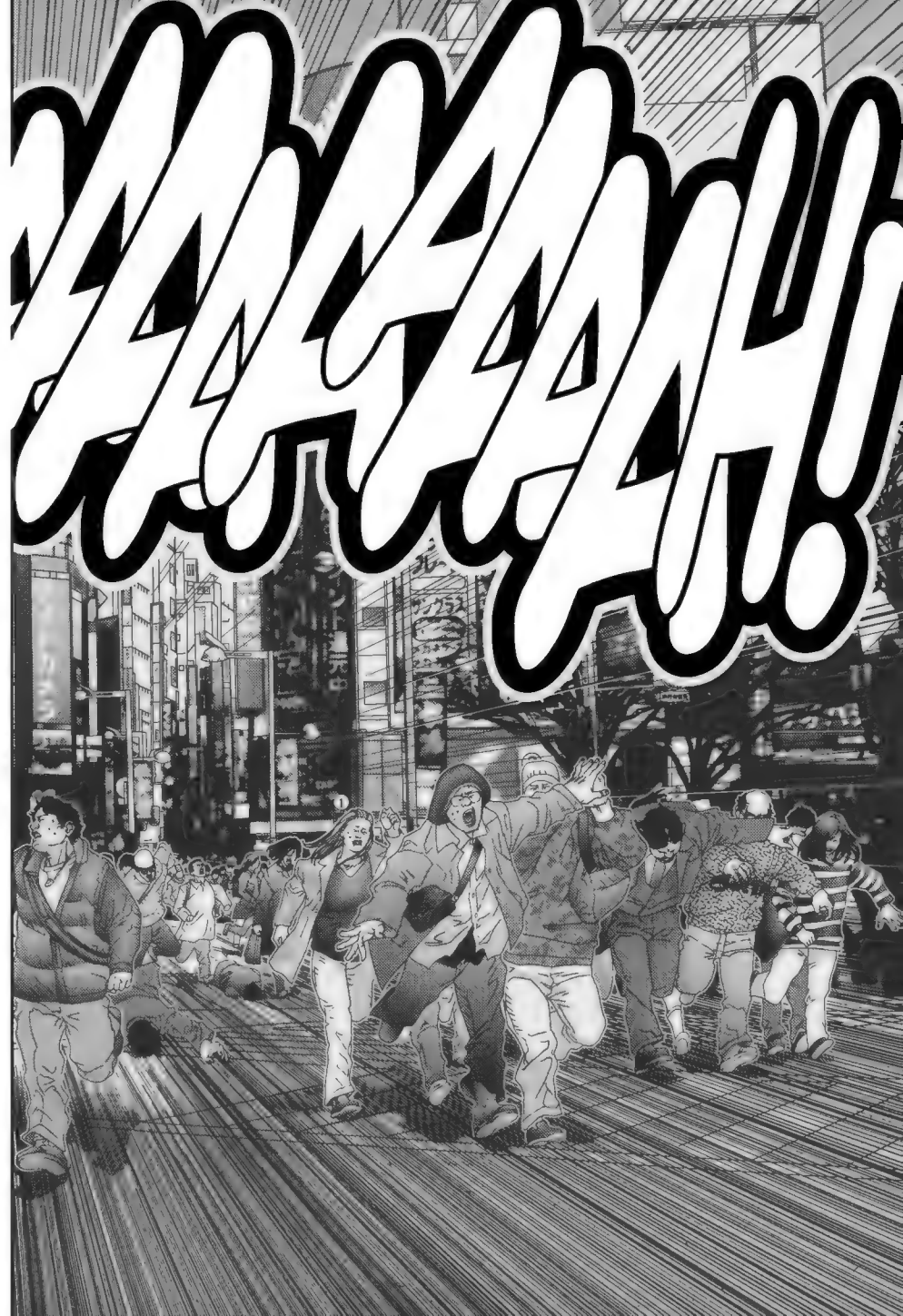
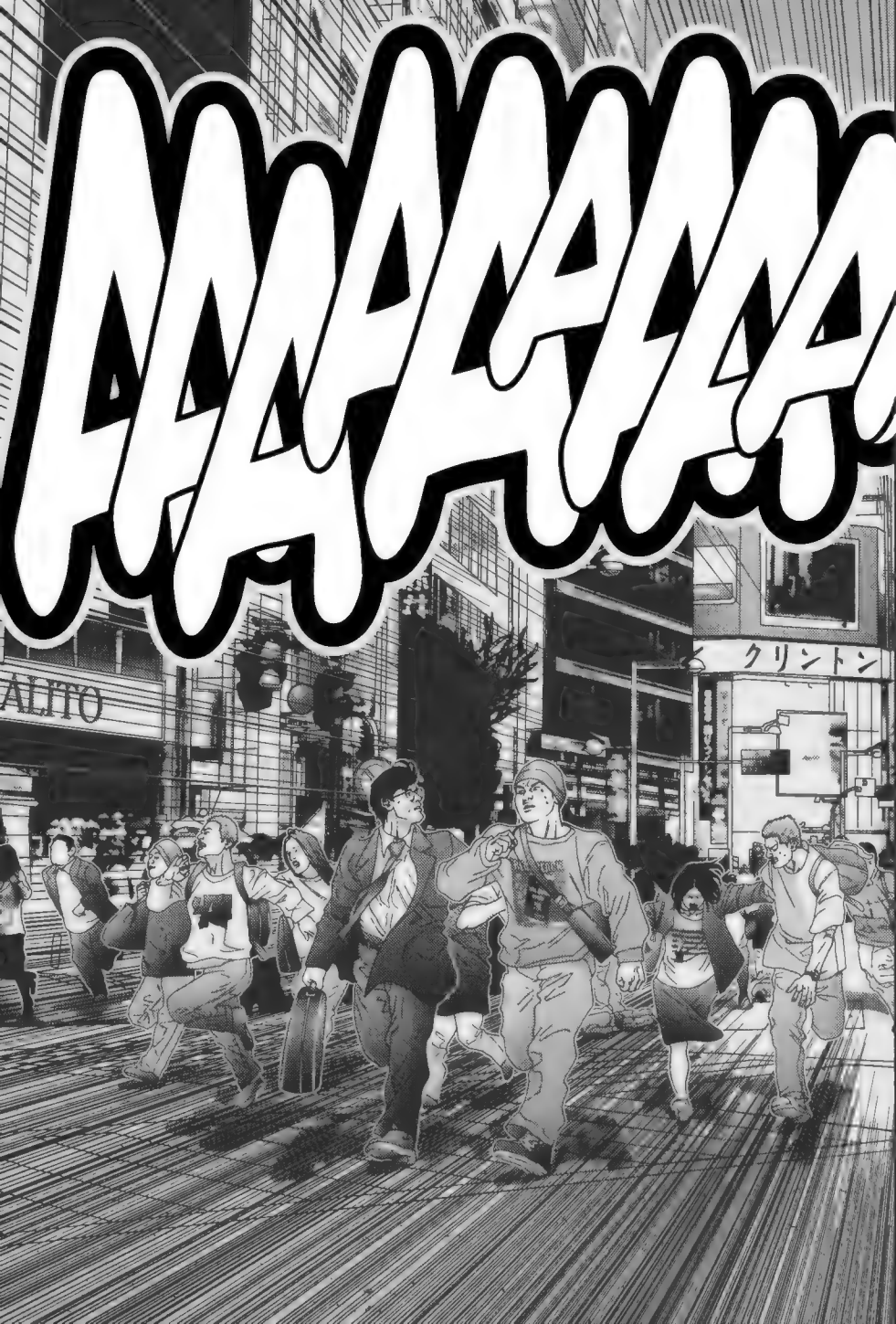
AAA
H!













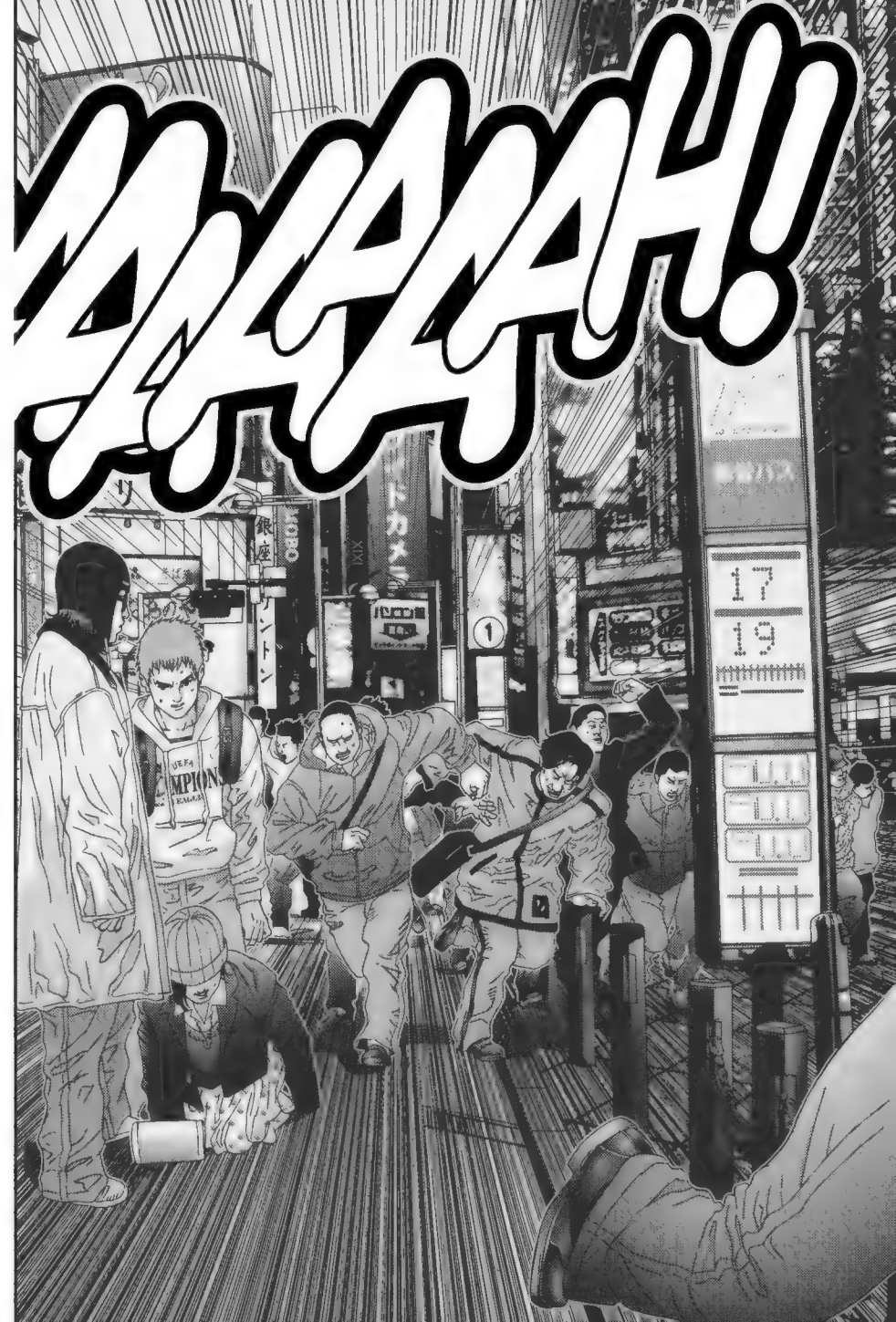
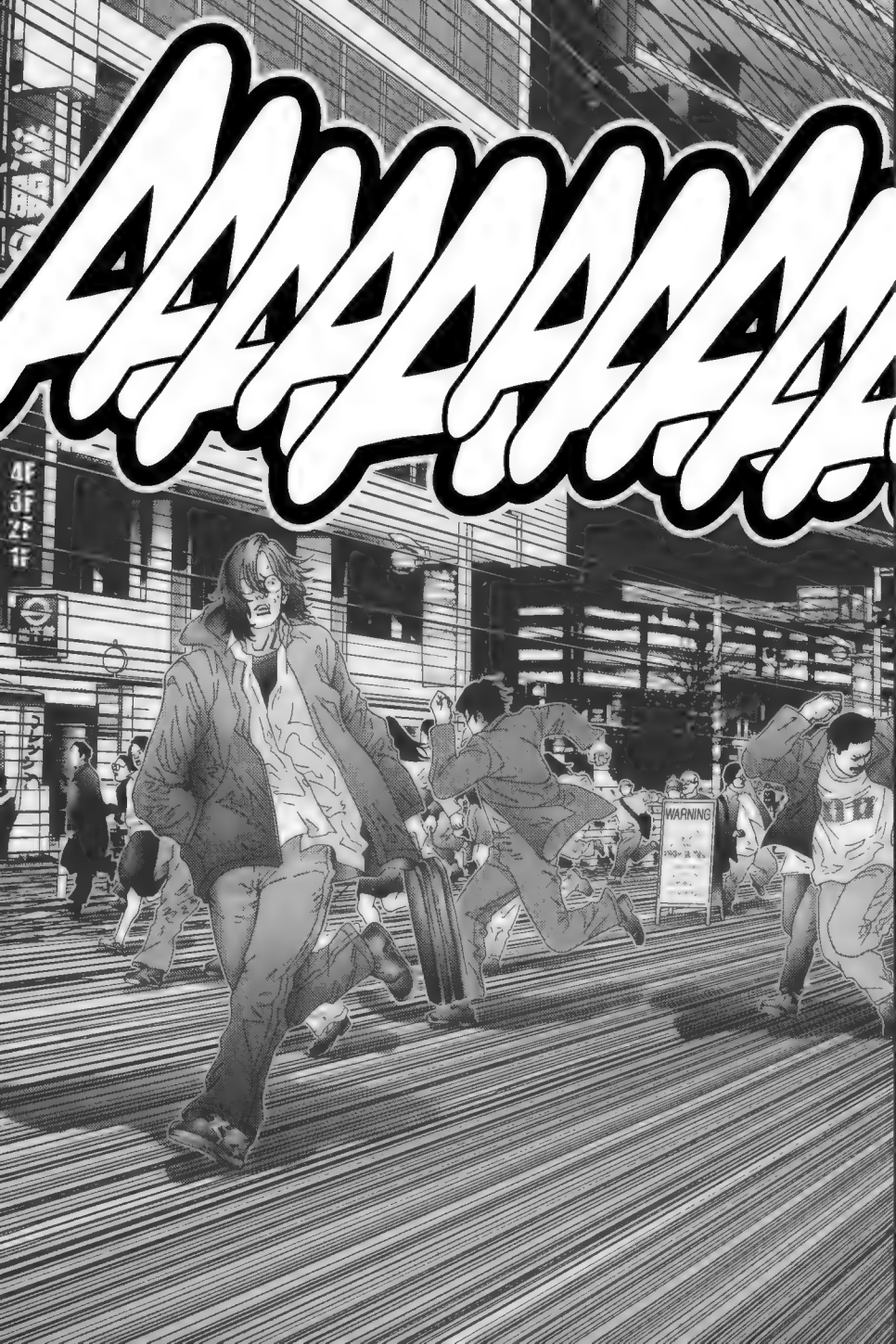
OW!
MY
FOOT.



GO ON
WITHOUT
ME.

0128
ATONEMENT







WE
SHOULD
TAKE
ON THIS
BASTARD.

...AND
YOU...

ME...



HUH?

WE
CAN
DO
IT.

THE
TWO
OF
US...



JEEZ,
DUDE.



HUH?



MAS-
TER?

RIGHT?



...WITH
NEO.

I
THINK
YOU'RE
MISTAK-
ING
ME...

UM...



I BET
YOU CAN
STOP
BULLETS,
CAN'T YOU,
MASTER?



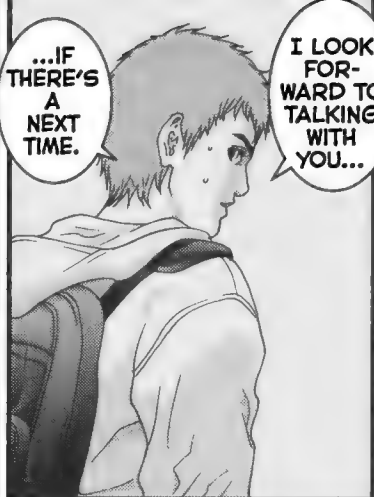
YOU'RE
NOT
ACTUALLY
SERIOUS,
ARE YOU?



HOW
DO YOU
DO IT? HOW
DO YOU
STOP A
BULLET?

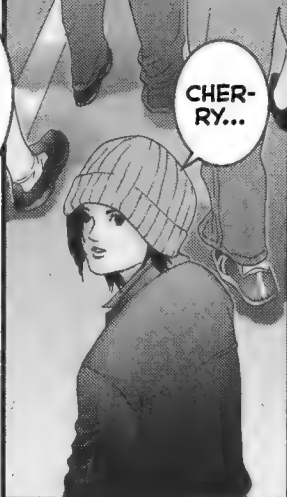


HUH?



...IF
THERE'S
A
NEXT
TIME.

I LOOK
FOR-
WARD TO
TALKING
WITH
YOU...



CHER-
RY...



HOLD
ON
HERE.

CHERRY!
WAIT!



FUCKIN'
IDIOT.

NO,
I'VE
NEVER
DONE IT
BEFORE.



YOU'VE
NEVER
STOPPED
A BULLET
BEFORE?



...IS IT
REALLY
THAT
IMPOS-
SIBLE?

FIGHTING
SOMEONE
WITH A
GUN...



I THINK
YOU HAVE
A LITTLE
TOO MUCH
FAITH IN
YOUR NEW
POWERS.

...



YOU
MAY
WANT
TO DIE,
BUT...

WE
SHOULD
GET
OUT OF
HERE
NOW.

YOU'RE
GONNA
FUCKIN'
DIE.



**...IT'S
OKAY
IF WE
DIE
HERE.**

**YOU
AND
ME...**



**ARE
YOU
NUTS
?!**

**WHY
DO I
HAVE
TO
DIE?!**





WHAT
THE
...?



THOSE
WHO'VE
KILLED...

...DON'T
DESERVE
TO LIVE.



I'M
NOW A
MEMBER
OF THE
WORLD
OF
MURDER-
ERS!

I'VE
KILLED
ANOTHER
HUMAN
BEING!

OVER
AND
OVER.

I'VE
BEEN
THINKING
ABOUT
IT.

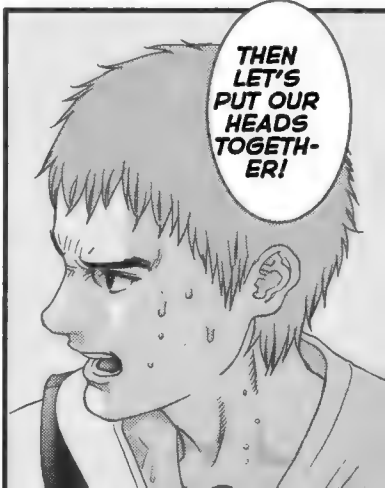
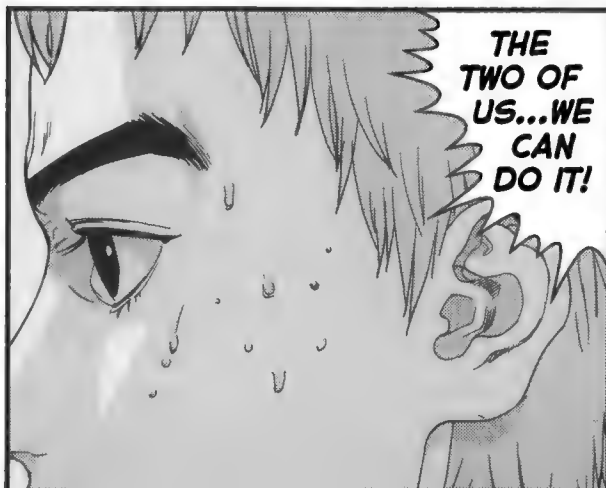


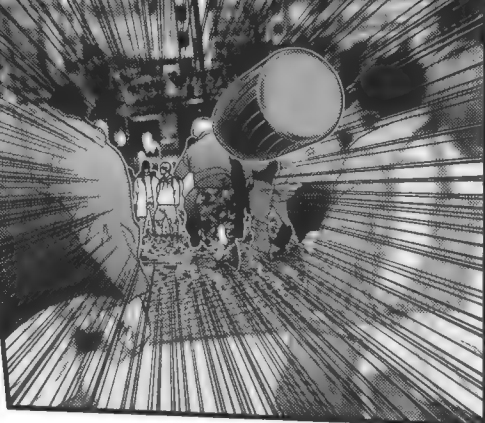


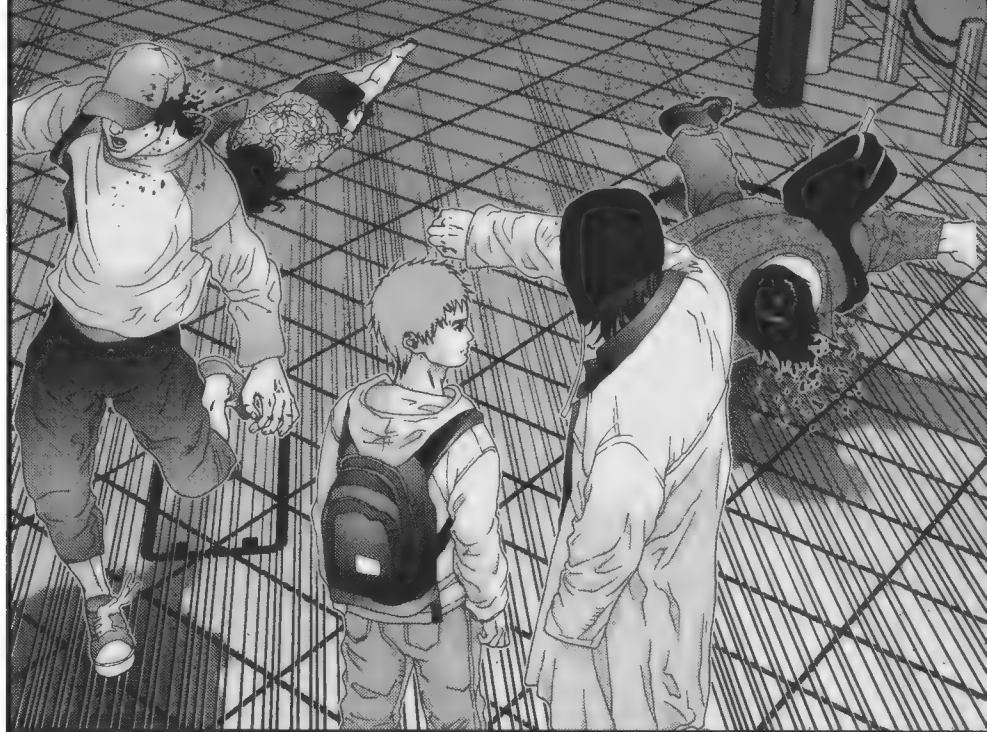
...I
DON'T
CARE
IF I
DIE.

IF I
DO WHAT
I CAN TO
SAVE AS
MANY
LIVES AS
POSSIBLE...

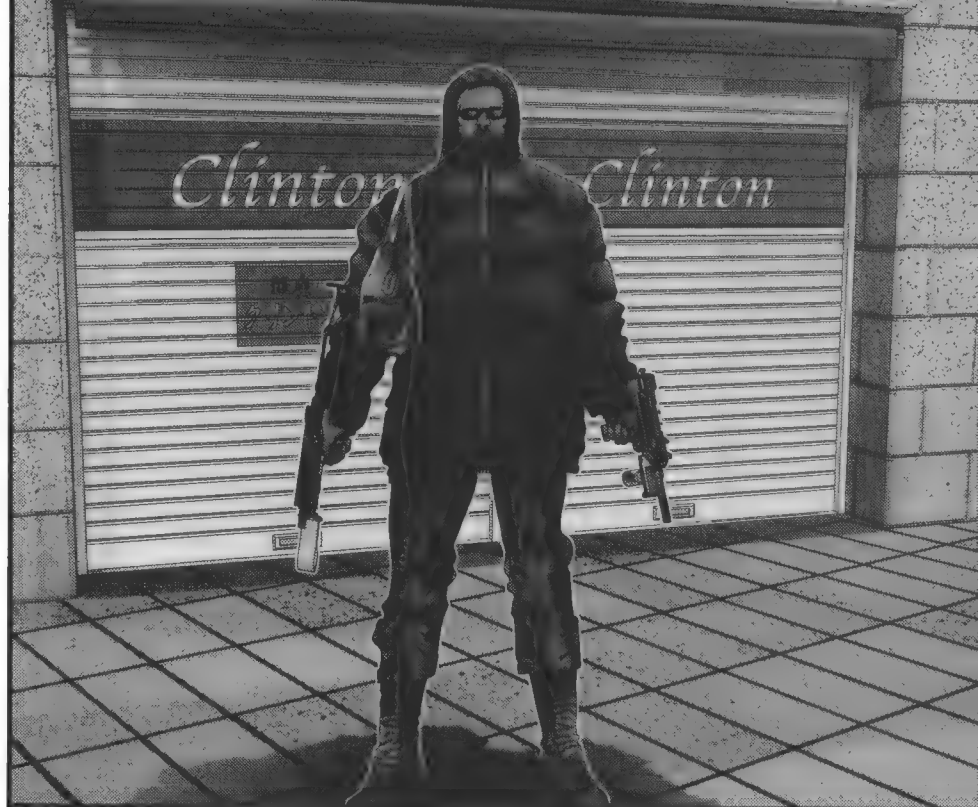
RIGHT
HERE,
RIGHT
NOW.







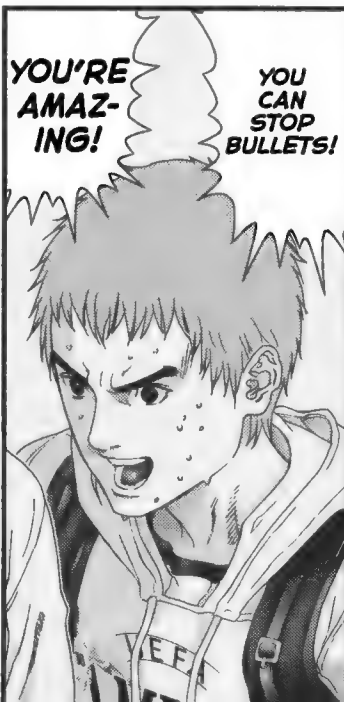
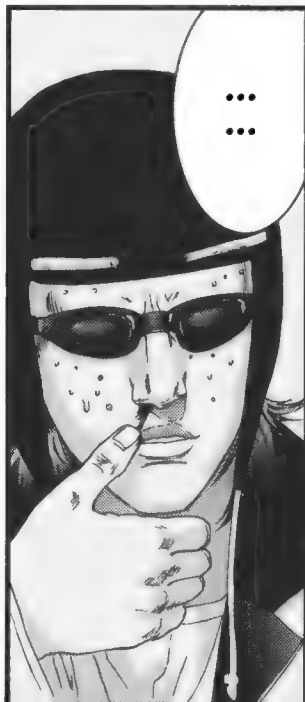


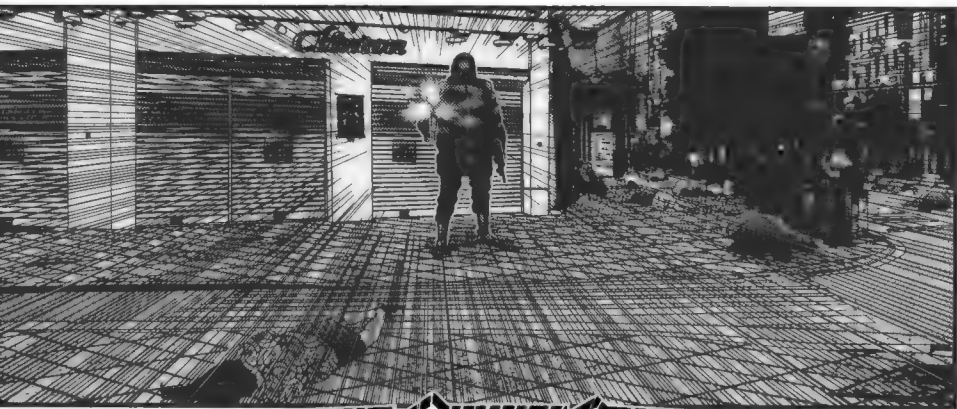
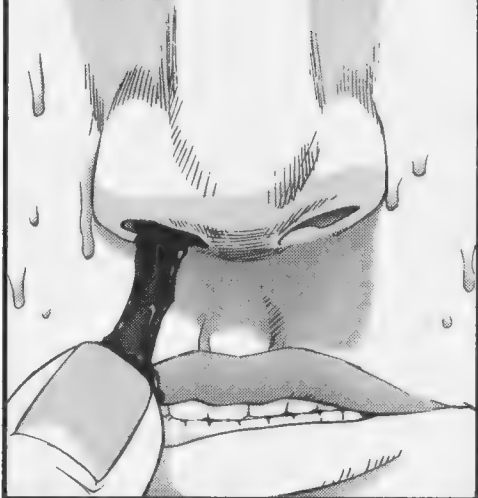


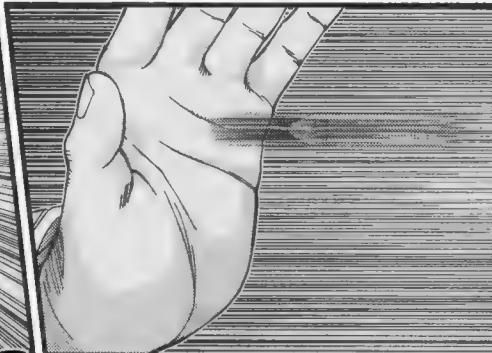
0129

DEATH OF THE MASTER

















**GIVE
UP
NOW!**



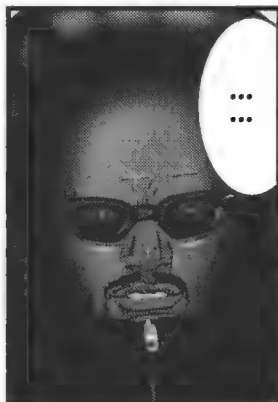
**...KILL
YOU!**

**I'M
GON-
NA...**

ALITO

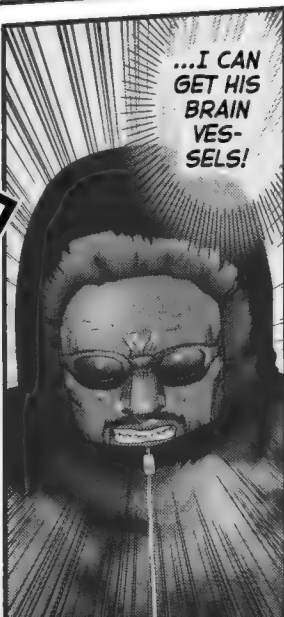






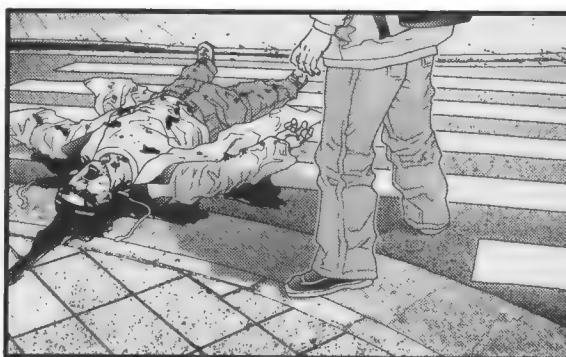








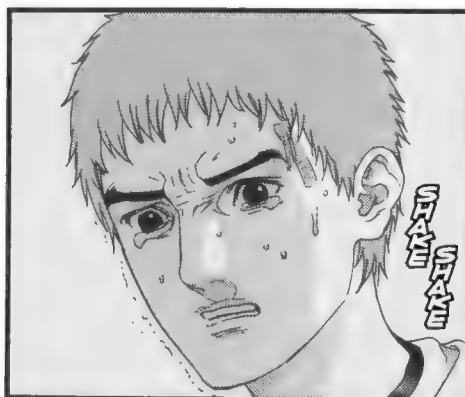


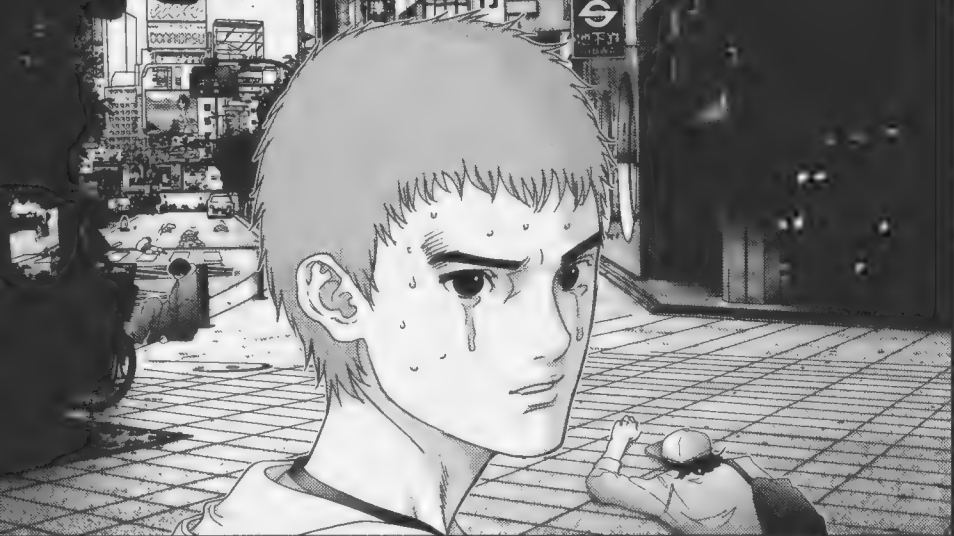


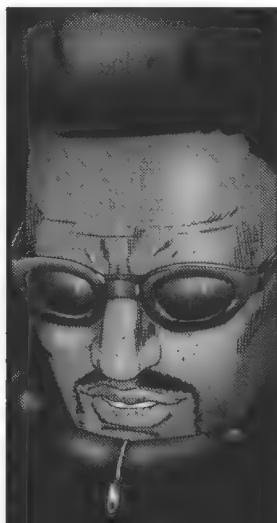
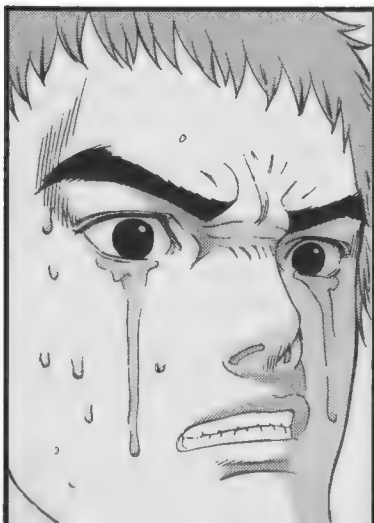
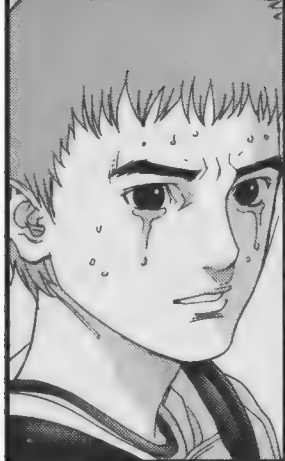
0130

RAGING DEATH

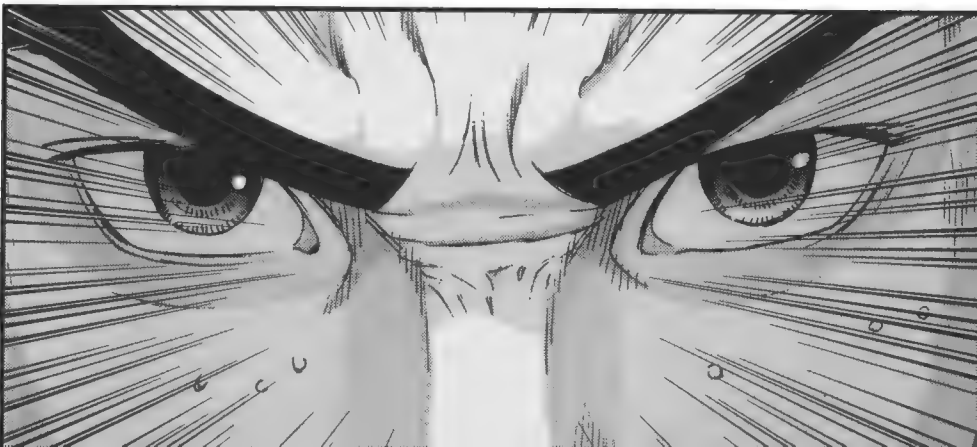
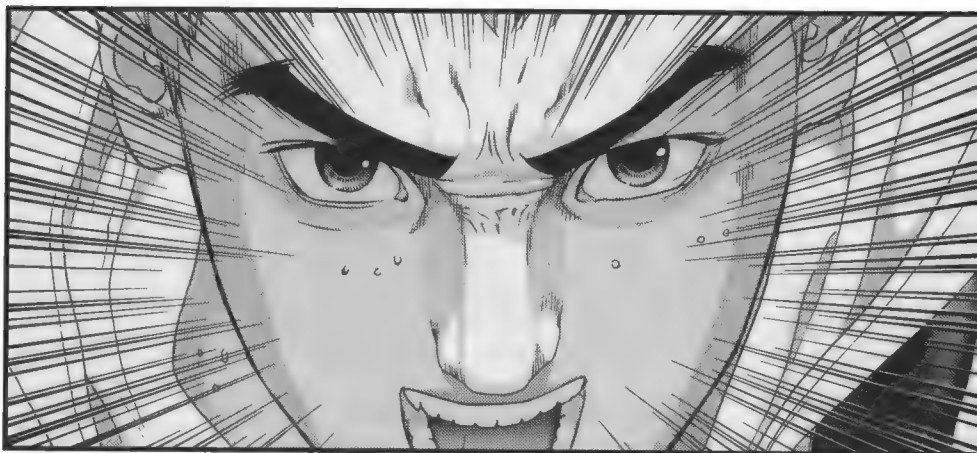


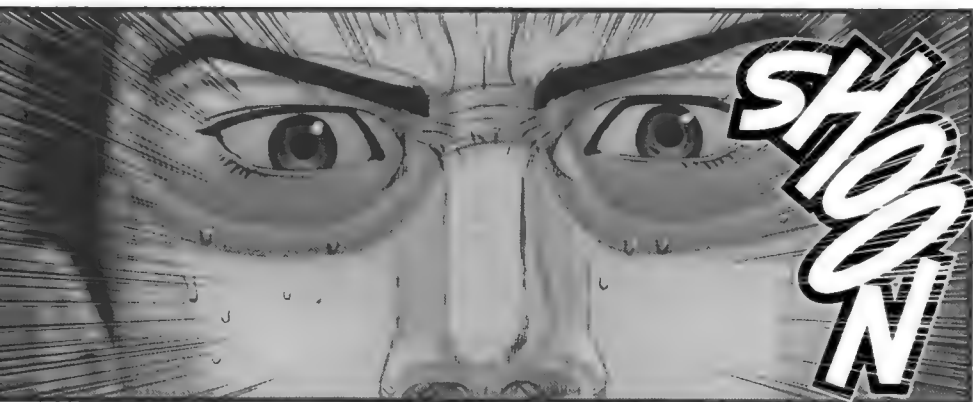
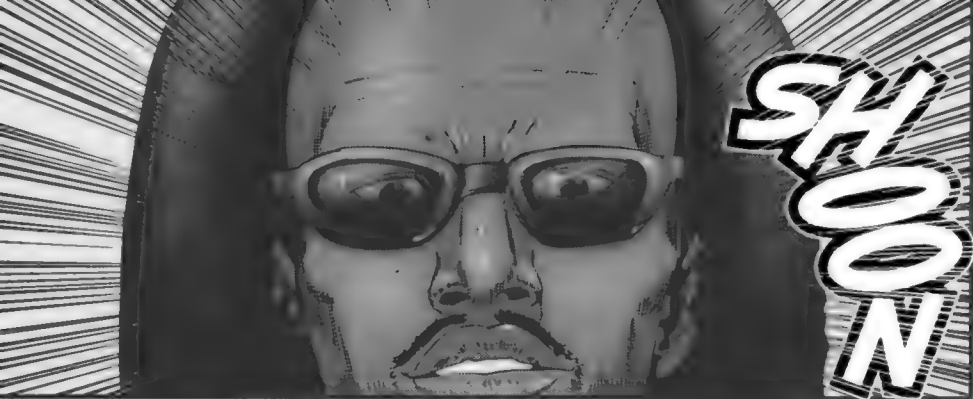






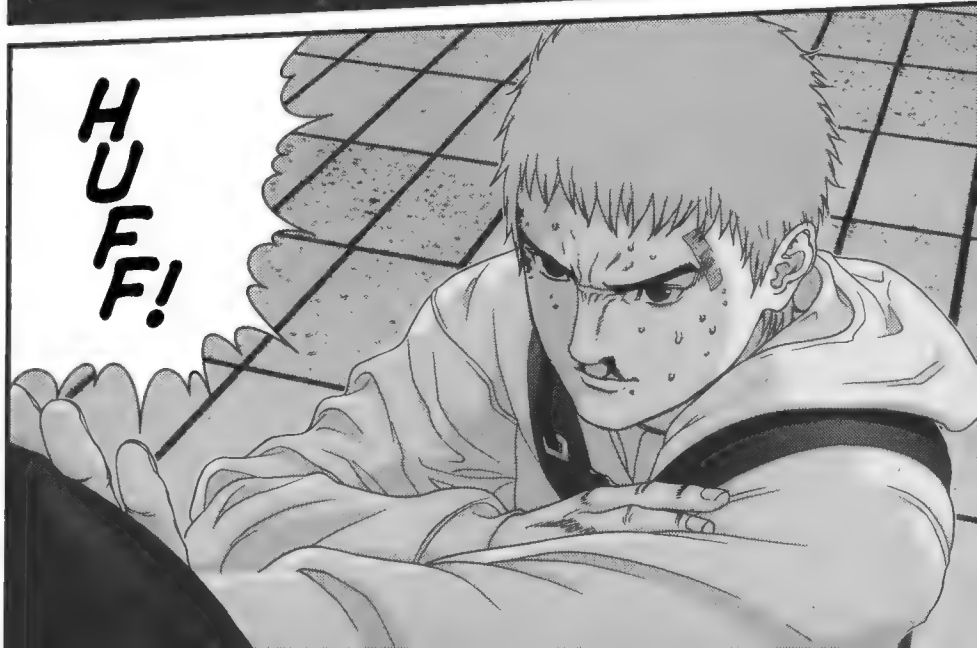




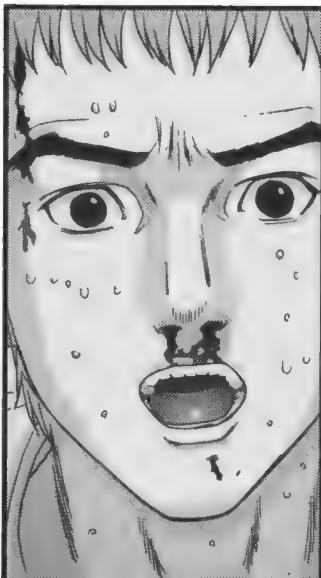




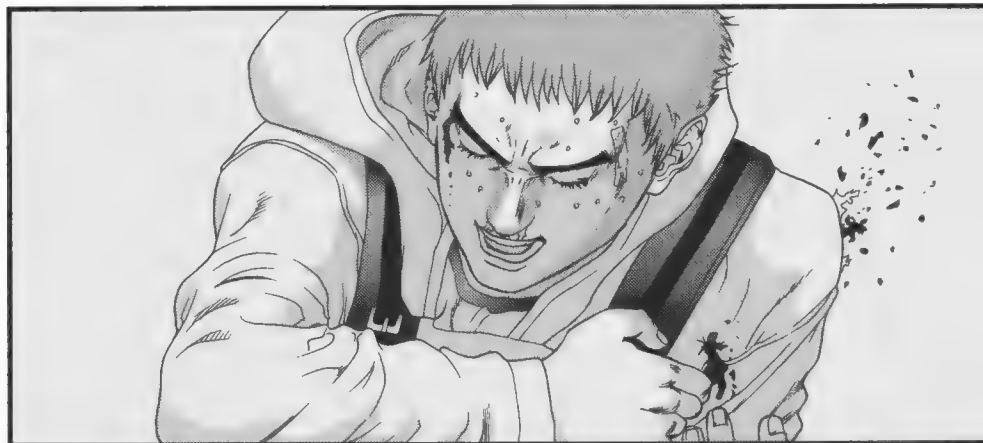
















?!

?!

Clinton

銀座

クリ

ートン

銀座

クリートン

RISE!



**NOW
FALL
AND
DIE!**

TETSU

TEKUNO

カラオケ合館
ウオッチKAN
メカネ合館
13 18 20% オフ
カラオケ合館 90分

**NOW
FALL
AND
DIE!**

TETSU

TEKUNO

カラオケ合館
ウオッチKAN
メカネ合館
13 18 20% オフ
カラオケ合館 90分

Hiroya Oku put his heart and soul into the creation of last issue's *omake*

What kind of revolutionary *omake* will we be treated to this time?

Start the countdown!

カウント! 3 2 1 =





ワン...

Sorry!

I can't think

of anything.

—Hiroya Oku

Oh, just a short note.

Gantz is going to be adapted into an anime in 2004.

I'd be really happy if someone made a video game, too.

I hope you all watch it.

gantz.net

犬 Dog 0 Points



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GANTZ

[ガンツ]

11

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GANTZ/11 [ガンツ]

"Raising standard geek fare to a new level of sophistication."

—Entertainment Weekly

The blue phase is here! *Gantz* creator Hiroya Oku seems to have based his popular *Gantz* series on a season-based cycle, and now that we're entering the second set of ten books, we're all blue here at Dark Horse as Hiroya boldly takes us into the increasingly scary world of *Gantz*.

Kei's been dealing with a handsome schoolmate who seems obsessed with all things *Gantz*, and in volume 11, we find out how frightfully obsessed this guy is. It's a whole new world of *Gantz*'s alien urban warfare, and things are certainly not settling into any kind of comfort. Be ready for a dizzying new volume of *Gantz*!



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